

DINDI

JOE PASS & ZOOT SIMS

TRANSCRIPTION : BRUNO SBORDONE

ANTONIO CARLOS JOBIM

♩=95

Bbmaj7 **Abmaj13** **Bbmaj13**

VERSE

JOE PASS

TAB

ZOOT SIMS

♩=95

Abmaj13 **G** **Em11** **A(SUS9)**

4

LET RING-----

LET RING-----

LET RING-----

LET RING-----

2

A

RALL.
D13(b9)

♩=124

Am7

Bbmaj9

Abmaj9

Bbmaj9

Abmaj9

LET RING-----

LET RING-----

RALL.

♩=124

21 **Bmaj7 F7** **Bb6** **Ab9** **Bb9** 3

Musical notation for measures 21-24. The treble clef staff shows chords and a bass clef staff shows guitar fretboard diagrams. The chords are Bmaj7, F7, Bb6, Ab9, and Bb9. The bass staff shows fingerings for strings 1-6.

25 **Bb13** **Ebmaj9** **Ab7** **Ab13** **Ab7 Bbmaj7**

Musical notation for measures 25-28. The treble clef staff shows chords and a bass clef staff shows guitar fretboard diagrams. The chords are Bb13, Ebmaj9, Ab7, Ab13, and Ab7 Bbmaj7. The bass staff shows fingerings for strings 1-6.

29 **E7(#11)** **A7(#11)** **Dm7** **Em7(b5)** **A7(#9)**

Musical notation for measures 29-32. The treble clef staff shows chords and a bass clef staff shows guitar fretboard diagrams. The chords are E7(#11), A7(#11), Dm7, Em7(b5), and A7(#9). The bass staff shows fingerings for strings 1-6.

32 **Dm7** **Db^o** **Dm** **Db^o** **Dm7** **G7** **Cm7**

35 **Dm7(b9)** **B^o** **Cm7** **B^o** **Cm7** **F7**

38 **Bb^{6/9}** **Ab^{6/9}** **Bb^{6/9}**

51 **Ab13** **Cm7(b5)** **Bbmaj7** **F13(SUS4)**

Chord chart for measures 51-53:
 Measure 51: A: 5 4 4, B: 4 4, E: 4 4
 Measure 52: A: 6 5 4, B: 4 3, E: 4 4
 Measure 53: A: 3 3 3, B: 3 3 3, E: 3 3 3
 Measure 54: A: 4 4 4, B: 0 0 0, E: 4 4 4
 Measure 55: A: 4 4 4, B: 0 0 0, E: 4 4 4
 Measure 56: A: 4 4 4, B: 0 0 0, E: 4 4 4

54 **Bbmaj7** **AmaJ7** **Abmaj13** **AmaJ7** **Bbmaj7**

Chord chart for measures 54-56:
 Measure 54: A: 7 7 7, B: 6 6 6, E: 7 7 7
 Measure 55: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 56: A: 5 5 5, B: 5 5 5, E: 5 5 5
 Measure 57: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 58: A: 7 7 7, B: 6 6 6, E: 7 7 7
 Measure 59: A: 6 6 6, B: 6 6 6, E: 6 6 6

57 **Fm11** **Bb13** **EmaJ7** **Ebmaj9** **Ebmaj7** **A9** **Ab9(omit3)** **Cm11(b5)** **Cm7(b5)**

Chord chart for measures 57-60:
 Measure 57: A: 11 11 11, B: 8 8 8, E: 11 11 11
 Measure 58: A: 11 11 11, B: 8 8 8, E: 11 11 11
 Measure 59: A: 8 8 8, B: 6 6 6, E: 8 8 8
 Measure 60: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 61: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 62: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 63: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 64: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 65: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 66: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 67: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 68: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 69: A: 6 6 6, B: 6 6 6, E: 6 6 6
 Measure 70: A: 6 6 6, B: 6 6 6, E: 6 6 6

60 $Bb\text{maj}7$ $E\text{m}7(b5)$ $A7(\#9)$ $D\text{m}7$

3

63 $E\text{m}7(b5)$ $A7(\#9)$ $A7(\#9)$ $C\#m7$ $D\text{m}7$ $C\#o$ $D\text{m}7$ $G7$

GLISS.

66 $C\text{m}7$ $D\text{m}7(b5)$ $G7$ $C\text{m}7$ B^o D^o $C\text{m}7$ $C\text{m}11$ $F7(\#9)$

3 3 3 2

10
91

*Eb*m7 Dm7 E7 A7 Dm7 A7

LET RING-----|

LET RING-----|

96

Dm7 Db^o Dm7 Ab7(#11) Cm7 Dm7(b5) G7(#9) Cm7 B^o

LET RING---|

LET RING---|

101

Cm7 Gb7 F7 Bbmaj9 Abmaj13 Amaj7 Bbmaj13

105 **Fm11** **Bb13** **Ebmaj9** **Ebmaj7** **A9** **Ab9**

108 **Bbmaj7** **Abmaj13** **Bbmaj7** **Ab13**

112 **Bbmaj7** **Ab13** **Bbmaj9/A** **Bbmaj7** **Ab13**

115

A7 Ebmaj9 Bbmaj13 Ab13 A13(b9) Bb13

Chord chart for measures 115-117:
Measure 115: A7 (10-11-12-11), Ebmaj9 (13-12-13), Bbmaj13 (8-7), Ab13 (6-5-4), A13(b9) (6-5-4), Bb13 (6-7-8-6-6).
Bass line: 4, 10, 11, 12, 11, 13, 7, 6, 5, 4, 4, 6, 7, 8, 6, 5.

118

Bbmaj13 Ab13

Chord chart for measures 118-119:
Measure 118: Bbmaj13 (8-7), Bbmaj13 (6-7), Bbmaj13 (6-7), Ab13 (5-4), Ab13 (5-4), Ab13 (5-4), Ab13 (5-4).
Bass line: 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

120

Bbmaj7 Ab13 Bbmaj7

Chord chart for measures 120-121:
Measure 120: Bbmaj7 (7-7-7-7-7), Bbmaj7 (7-7-7-7-7), Bbmaj7 (6-4), Ab13 (6-5-4), Ab13 (6-5-4), Ab13 (6-5-4), Bbmaj7 (6-4-4), Bbmaj7 (6-4-4).
Bass line: 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 6, 7, 8, 6, 5.

DINDI

TRANSCRIPTION : BRUNO SBORDONE

JOE PASS & ZOOT SIMS

ANTONIO CARLOS JOBIM

♩=95
Bbmaj7 **Abmaj13** **Bbmaj13**

VERSE

JOE PASS

4

Abmaj13 **G** **Em11** **A(SUS9)**

LET RING-- RALL. ♩=124

8

Am7 **D13(b9)** **Bbmaj9** **Abmaj9** **Bbmaj9** **Abmaj9**

LET RING--

13

Bb% **Ab%** **Bb%**

17

Fm11 **Bb13** **Ebmaj9** **Ab13** **Ab7** **Bbmaj7**

21

Bmaj7 **F7** **Bb6** **Ab%** **Bb%**

25

Bb13 **Ebmaj9** **Ab7** **Ab13** **Ab7** **Bbmaj7**

E7(#11) **A7(#11)** **Dm7** **Em7(b5)** **A7(#9)** **Dm7** **Db0**

29

Detailed description: This is a guitar transcription of the song 'Dindi' by Joe Pass. The score is written in standard musical notation on a single staff. It begins with a tempo of 95 and a key signature of two flats (B-flat major). The piece is in 4/4 time. The first system (measures 1-5) includes a 'VERSE' box and a 'LET RING--' instruction. The second system (measures 6-7) features a 'RALL.' (rallentando) section with a tempo of 124. The third system (measures 8-12) continues with various chords and a 'LET RING--' instruction. The fourth system (measures 13-16) consists of a series of chords. The fifth system (measures 17-20) continues with chords. The sixth system (measures 21-24) continues with chords. The seventh system (measures 25-28) continues with chords. The eighth system (measures 29-32) continues with chords. The score includes various chord voicings such as Bbmaj7, Abmaj13, Em11, A(SUS9), Am7, D13(b9), Bbmaj9, Abmaj9, Bb%, Ab%, Fm11, Bb13, Ebmaj9, Ab13, Ab7, Bbmaj7, Bmaj7, F7, Bb6, Bb%, Bb13, Ebmaj9, Ab7, Ab13, Ab7, Bbmaj7, E7(#11), A7(#11), Dm7, Em7(b5), A7(#9), Dm7, and Db0.

2
33 Dm Db° Dm7 G7 Cm7 Dm7(b5) B° Cm7 B°

37 Cm7 F7 Bb6/9 Ab6/9 Bb6/9

41 Fm11 Bb7 Emaj9 Ebmaj9 Ab7(#11) Ab13 Ab7Bbmaj7

45 F13 Bbmaj13 Abmaj13 Bbmaj13 Gm7F#m7

49 Fm7 Bb13(SUS4) Ebmaj9 Ab13 Cm7(b5) Bbmaj7

53 F13(SUS4) Bbmaj7 Amaj7 Abmaj13 Amaj7 Bbmaj7

57 Fm11 Bb13 Emaj7 Ebmaj9 Ebmaj7 A9 Ab9(omit3) Cm11(b5) Cm7(b5) Bbmaj7

61 Em7(b5) A7(#9) Dm7 Em7(b5) A7(#9) A7(b9) C#m7 Dm7 C#° Dm7

65 G7 Cm7 Dm7(b5) G7 Cm7 B^o D^o3

69 Cm7 Cm11 F7(b9) Bb9 Ab9 A9 Bb9 Fm7/Bb

73 Bb9 Ebmaj7 Ab7(#11) Bb5(ADD9) F7(b9)

77 Bbmaj7 Cm7 C#m7 Dm7 Abmaj13

80 Bbmaj7 Cm7 C#m7 Dm7 Fm7/Bb Bb9 Bb7(b9) Ebmaj9

83 Ab7(#11) Cm11(b5) Cm7(b5) Bbmaj7 Gm7 F#7(#11) F13(b9)

86 Bbmaj7 Amaj7 Abmaj13 Amaj7 Bbmaj7

89 Fm7 Bb13 D^o Ebmaj9 D+7

4
91 Ebm7 Dm7 E7 A7

94 Dm7 A7 Dm7 Db0 Dm7 Ab7(#11)

98 Cm7 Dm7(b5) G7(#9) Cm7 B0 Cm7 Gb7 F7

102 Bbmaj9 Abmaj13 Amaj7 Bbmaj13 Fm11 Bb13

106 Ebmaj9 Ebmaj7 A9 Ab9 Bbmaj7 Abmaj13

110 Bbmaj7 Ab13 Bbmaj7 Ab13 Bbmaj9/A

114 Bbmaj7 Ab13 A7 Ebmaj9 Bbmaj13 Ab13 A13(b9) Bb13

118 Bbmaj13 Ab13 Bbmaj7 Ab13 Bbmaj7

DINDI

TAB JOE PASS

JOE PASS & ZOOT SIMS

ANTONIO CARLOS JOBIM

TRANSCRIPTION : BRUNO SBORDONE

♩=95

3

TAB JOE PASS

LET RING-----

5

3

Em11

ROLL

LET RING-----

LET RING-----

9

♩=124

LET RING-----

13

LET RING-----

17

LET RING-----

21

LET RING-----

25

25

29

29

33

33

37

37

41

41

45

45

49

49

109

6 6 6 6 6
5 5 5 5 5
4 4 4 4
7 7 7 7
6 6 5 5 4 4 5 5 4 4 0
7 7 7 7 5 4

113

6 6 6 6 6
5 5 5 5 5
4 4 5
7 7 7 7 5 4
11 11 12 11 11
13 14 8 7 5 4

117

6 7 8 8 6 6 6 6 6 6 6 6
5 6 7 7 7 7 7 7 7 7 7 5
4 4 5 6 6 6 4 4 4 4 6 6 6 6 4

121

6 6 6 6 4 4
5 5 5 5 5 5
4 4 4 4 6
7

ZOOT SIMS

JOE PASS & ZOOT SIMS

DINDI

TRANSCRIPTION : BRUNO SBORDONE

ANTONIO CARLOS JOBIM

ZOOT SIMS

♩=95

3

1-3

5

4

4

3

5-7

RALL.

9

♩=124

3

10-12

3

15

2

3

3

19

3

3

3

23

2

3

3

3

27

3

3

3

2
31

Musical staff 1: Treble clef, starting at measure 31. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). There are three triplet markings (bracketed '3') and a fermata over the final note.

35

Musical staff 2: Treble clef, starting at measure 35. It continues the melodic line with eighth and sixteenth notes. It features two triplet markings and a fermata over the final note.

39

Musical staff 3: Treble clef, starting at measure 39. The melody includes eighth and sixteenth notes with a flat accidental. It contains two triplet markings and a fermata over the final note.

43

Musical staff 4: Treble clef, starting at measure 43. It features eighth and sixteenth notes with triplet markings. The staff ends with a double bar line.

47

Musical staff 5: Treble clef, starting at measure 47. The melody includes eighth and sixteenth notes with accents and triplet markings. It ends with a double bar line.

51

Musical staff 6: Treble clef, starting at measure 51. It contains eighth and sixteenth notes with triplet markings and a double bar line.

55

Musical staff 7: Treble clef, starting at measure 55. The melody includes eighth and sixteenth notes with accents and a double bar line.

59

63

67

71

75

7

104

