

ESTATE

TRANSCRIPTION BRUNO SBORDONE

♩ = 90

Musical notation for measures 1-4. Chords: Bm^9 , E^{13} , Bm^9 , E^{13} .

Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord Bm^9 . Bass clef: 0 2 2 0 2 2. Measure 2: Treble clef. Chord E^{13} . Bass clef: 4 4 4 2 2 1. Measure 3: Treble clef. Chord Bm^9 . Bass clef: 0 0 2 2 2 2. Measure 4: Treble clef. Chord E^{13} . Bass clef: 4 4 4 2 2 1.

Musical notation for measures 5-8. Chords: Bm^9 , E^{13} , $B^9(omit3)$.

Measure 5: Treble clef. Chord Bm^9 . Bass clef: 0 0 2 2 2 2. Measure 6: Treble clef. Chord E^{13} . Bass clef: 4 4 4 2 2 1. Measure 7: Treble clef. Chord $B^9(omit3)$. Bass clef: 2 4 2 2 2 2. Measure 8: Treble clef. Chord $B^9(omit3)$. Bass clef: 2 2 4 2 4 4.

Musical notation for measures 9-12. Chords: E_m , $F\#7/E$, $A\#^o$, $B^9(omit3)$.

Measure 9: Treble clef. Chord E_m . Bass clef: 5 5 0 0. Measure 10: Treble clef. Chord $F\#7/E$. Bass clef: 3 3 2 2. Measure 11: Treble clef. Chord $A\#^o$. Bass clef: 2 2 5 2. Measure 12: Treble clef. Chord $B^9(omit3)$. Bass clef: 2 2 4 2.

Musical notation for measures 13-16. Chords: E_m , B/A , A^{13}/G , $D7/C$, $D7/F\#$.

Measure 13: Treble clef. Chord E_m . Bass clef: 5 5 0 0. Measure 14: Treble clef. Chord B/A . Bass clef: 7 7 7 5. Measure 15: Treble clef. Chord A^{13}/G . Bass clef: 2 2 3 2. Measure 16: Treble clef. Chord $D7/F\#$. Bass clef: 2 2 0 4 3 5.

17 Gmaj7 C7 F#7 F#7

4 4 3 3 3 3 5 2 2 5 3 4 4 3 4 4-5-7-5-4-2

21 B9(omit3) Em7 F#7/E A#07

2 2 0 2 2 2 2 4 5 5 0 0 3 3 2 3-2

25 B9(omit3) Em7 A13 A9

2 0 2 2 2 2 4 5 5 0 0 2 2 2 0 2 2 2 5 5

29 Am/C D13(b9) Gmaj7 C13

2 2 2 4 5 5 3 5 5 7 8 7 5 2 3 4 4 3 3 3 5 3 3 3 5

64 *Bm¹¹* *Em⁷* *F^{#+7}* *B^{b0}* *Bm¹¹*

0 2 2 4 5 5 0 0 3 3 2 3 2 3 4 3 2 6 9

68 *Em⁷* *A¹³* *A⁷* *D^{7(sus4)}*

7 5 7 7 6 4 4 5 5 0 5 4 3 7 7 5 5 2 4 5 5 3 7 10

72 *B* *D^{7(b9)}* *Gmaj⁷* *C¹³* *F^{#+13}* *RALL.* *F^{#+7}*

7 7 7 3 5 4 4 3 4 3 3 5 2 3 4 2 3 4 2 3 4 2 3 2 2

76 *FREE RHYTHM* *Gmaj⁷* *F^{m7(b5)}*

7 9 11 9 11 7 7 7 9 8 9 7 7

79 *8b+7* *Em7*

81 *Ab+7(b9)* *Em* *A13*

85 *D7* *D7(sus4)/C* *A TEMPO* *F#7/E* *F#7* *Bm11*

90 *Em7* *F#7/E* *Bb0* *Bm11*

94

Em7 A13 A7 D7(sus4)/A

98

D7(b9) Gmaj7 C13 F#13 F#+7

102

Gmaj7 Fm7(b5)

106

Bb13 Ebm7 Ab+7(b9) Em

110

A13(b9) Am7 D7 Gmaj7

5 2 3 2-5 2 | 2 2 4-5 5 3-7-8 | 7 7-5 3-1 | 4 4 3 4 4

114

C7 F#7/E Bm11

6 3 3 3 5 | 2 4 2 2 3 3 3 | 4-5-7-5-4-5-4 7 | 4 4 2 1

118

Em7 F#7 Bb0 Bm11

4 2 4 4 | 5 5 0 0 | 3 3 2 3-2 | 0 0 2 2 0-1

122

Em7 B/A A13 Am/C

2 2 2 4 | 5 5 0 0 | 7 7 6 5 | 2 4-5 5 3-7-10-9-8-7-5 8-7

126 *Am*⁷ *D*⁷ *G* *C*⁷ 9

FREE RHYTHM

5 7-6-5 3-4 2 5-3 4 4-4 4 3-3 5 3 5 3-5 8 6-5 8

7 5 7-9 4 6 0 4-4 4 3 3 5 3 5 8 6-5 8

130 *F*^{#7/C} *F*^{#7} *B**m*¹¹ *E*¹³ *B**m*¹¹

7 4 4 2 3 2 3 2 4 2 2 2 2 4 0 1 2 1 0 2 2 4 2 4

4 4 4 2 3 3 2 4 2 2 2 2 0 0 1 2 1 4 2 2 4 2 4

135 *E*¹³ *B**m*¹¹ *E*¹³ *B**m*¹¹

1 2 4 9 4 2 2 2 2 2 0 1 2 4 9 4 2 6 5 2 5 7 12 10 9

0 2 4 2 2 2 2 0 1 2 4 9 4 2 4 2 5 7 12 10 9

139 *E*¹³ *B**9*(omit3)

RIT.

7 5 7-5 7-6-4 7-4 7-5 4-2 5-4-2-0 0 1 2 4 4 2 2 2 2 2 2 2 2

7 5 7-5 7-6-4 7-4 7-5 4-2 5-4-2-0 0 1 2 4 4 2 2 2 2 2 2 2 2