

HAVE YOU MET MISS JONES

JOE PASS/NHOP ALBUM CHOPS

TRANSCRIPTION : BRUNO SBORDONE

♩=179

Joe Pass

Tab

Nhop

Fmaj9/C Ebmaj9/Bb Dbmaj9/Ab Bmaj9/F#

4

Fmaj9/C Ebmaj9/Bb Dbmaj9/Ab

7

Bmaj9/F# F6

8va PIZZ.

2
10

Am7 D7(#9) Gm7 C(sus9) C/Bb Am7

(8)

13

Db° Dm7 Ab13 Gm7/C

(8)

16

F Am(maj7) Am7 D7(#9) Gm7

(8)

19 Gm7/D C7(SUS4) C/Bb Am7 Db° Dm11³

(8)

22 Dm7 Cm11 B7(#11) Bb6

(8)

25 Abm7 Db7 Gb9/Db Gb6/Db Em11

(8)

4 28

A13 Dmaj9 D6 Abm11 Db7 Gb6

(8)

31

C7 Fmaj9 C/Bb Am7

(8)

34

D7(#9) Gm7 C(sus9) C/Bb Am7

(8)

37 D7(#9) Gm7 C7(#9) Fmaj7 C(sus9)⁵

(8)

40 Fmaj7 Bb11(b9) Am7 D7(#9)/A Gm7

(8)

43 C9 C11 C/Bb Am7 Bb0 Dm11

(8)

6
46

Dm7 Gm11 Db+7 C(SUS9) C/Bb Am7

(8)

49

Bb7 Am7 D7(#9) Gm7 Db+7 C7(SUS4)

(8)

52

Dm7(b5) Fmaj9 Db0 Dm7 Db7 Cm11

(8)

55

C_m7 F7(SUS9) F¹³(b9)/E_b B_b6⁹/D B_bma₇ A_bm⁷/E_b

(8)

58

D_b7(#11) G_bma₉/D_b G_bma₉ E_m11 A13 D6⁹

(8)

61

D_ma₇ D_b9 D7(b9) G_bma₉ D_b6⁹ C(SUS9)

(8)

8

64 C⁹ B^b7 A^m7 D7(#9) A^b7(#11) G^m7

67 C⁹ C/B^b A^m7 D7(#9) F#^o

70 G7(SUS4) C13 C7 A^m7 D7(#9) D7 G^m7 C7(#9)

73 Fmaj7 Bb7 Am7 D7(#9) Gm7 C9

(8)

76 C7(#9) Fmaj9 Bb0 Dm11

(8)

79 C7(SUS4)/F C7/E Fmaj7 Bb(#11) Am7

(8)

10
82

D7(#9) Gm7 C9 C9/Bb

85

Am7 Db° Dm7 C11/F

88

F9 Bbmaj7 Abm7 Db9 Gbmaj9

91 $G\flat^6/D\flat$ E_m^{11} A^{13} D^{maj9} D^6/A $A\flat_m^{11}$

9 10 7 7 10 10 7 7 5 5 3 3 2
 8 8 8 7 7 7 6 6 5 6 4 4 4
 9 9 9 7 7 7 5 5 5 4 4 4 5

(8)

94 $G7(\#11)$ $G\flat^{maj7}$ $C(SUS9)$ $C7(b9)$ $B\flat7$

2 2 2 2 3 2 3 3 3 3 6 5 7 6
 4 4 4 3 3 3 3 3 3 3 8 8 8 6
 4 3 2 2 2 3 3 3 3 3 3 3 3 6

(8)

3

97 A_m $A_m(maj7)$ A_m7 $D7(\#9)$ $D7(b9)$ G_m^{11} $G7(\#9)$ $G\flat7(\#9)$

8 6 6 6 5
 7 7 4 4 4 5
 5 5 4 4 4 5

(8)

12
100

E7(#9) E7(b9) Am11 Dm7 Gm7 C7(#9)

(8)

103 Fmaj7 C9 Fmaj7 Bb7

(8)

106 Am7 D7 Gm7 C7

109 Am7

Dm7

Gm7

Musical notation for measures 109-111. The treble clef staff contains notes with triplets and slurs. The bass clef staff contains notes with triplets and slurs. Fingering numbers (8, 10, 8, 5, 7, 5, 6, 5, 7, 5, 7, 8, 7, 6, 5, 8, 7, 5) are indicated below the notes.

HARM.-----|

112

C7

Fmaj7

Am7

D7

Musical notation for measures 112-114. The treble clef staff contains notes with triplets and slurs. The bass clef staff contains notes with triplets and slurs. Fingering numbers (6, 8, 10, 12, 17, 15, 18, 17, 15, 16, 17, 17, 15, 16, 17, 17, 15, 13, 13, 11, 13, 11, 12, 14, 12, 11, 14) are indicated below the notes.

HARM.-----|

HARM.-----|

115

Gm7

C7

Fmaj7

Musical notation for measures 115-117. The treble clef staff contains notes with triplets and slurs. The bass clef staff contains notes with triplets and slurs. Fingering numbers (12, 15, 15, 13, 12, 12, 15, 10, 8, 9, 6, 7, 5, 3, 6, 5, 6, 3, 5, 5, 2, 0, 3) are indicated below the notes.

14 118 **Dm7** **Cm7** **F9**

Haem.----|

121 **Bbmaj7** **Abm7** **Db7** **Gbmaj7**

124 **E7** **Dmaj7**

126

Abm7

Db7

Gbmaj7

Gm7

C7

129

Fmaj7

Am7

D7

Gm7

132

C7

Am7

D7

Gm7

C+7

16

135 Fmaj9 Gm7 C9 Fmaj7

5 8 5 8 8

7 8 7 6 5 8 5 7

5 4 5 4 5 4 5 4

138 Am7 D7 Gm7 C7

5 4 5 4 5 7 5 6

8 4 8 4 8 4 8 4

8 4 8 4 8 5 7 5

141 Am11 Dm7 Gm7

7 4 7 4 7 4 7 4

7 4 5 7 5

6 5 7 5 8 7 6 10

144

C7

Fmaj7

Am7

D7

Musical score for measures 144-146. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar fretboard diagram shows strings A, B, and E labeled. The bass staff includes a triplet of eighth notes and a '3' marking. A 'HARM.' marking is present at the end of the system.

147

Gm7

C7

Am7

Musical score for measures 147-149. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar fretboard diagram shows strings A, B, and E labeled. The bass staff includes a 'HARM.' marking.

150

Dm7

Cm7

F+7

Musical score for measures 150-152. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar fretboard diagram shows strings A, B, and E labeled. The bass staff includes a 'HARM.' marking.

18 Bb^{maj9} $Abm7$ $Db7$ $Gbmaj9$

153

3 3

5 5 8 4 4 4 6 9 8 7 6 9 5 9 4 4 7 7

156 $Em7$ $A13$ $Dmaj7$ $Abm7$ $Db+7$

9-10-9-7 10-9 8-10-8-7-5 7 6-4 7-5 4-7 4-6 7-8 8 6 9 8 5

159 $Gbmaj7$ $Gm7$ $C7$ $Fmaj7$ $Bb7$

6 7 6 9 8 6 8 7 5 8 6 5 7 5 8 7 5 5 7 8 6

162 Am7 D7(#9) Gm7 C13 Am7¹⁹

(8)

165 D7(#9) G7(#9) C13 Fmaj7 Dm11

(8)

168 Gm11 C7(b9) Fmaj9 Bb7 Am7 D7(#9) Gm7

(8)

20
171

Db7 C7 C(sus9)/Bb Am11 Dbo Dm7

(8)

174

Gbo Gm11 Db+7 Em7(b5) C(sus9) Fmaj9

(8)

177

Bb7(#11) Am7 D7(#9) Gm7 Cm11/D C7

(8)

180 C^9/Bb A_m7 D_b^o D_m7 C_m^{11}/D 21

(8)

183 G_b7 $F7$ B_b^{maj7} LET RING-

(8)

186 $A_b^{m(maj7)}$ D_b7 G_b^6 $E7$ A^9 LET RING-

(8)

22
189 Dmaj7 Abm9 Gbmaj9 C(SUS9)

(8)

192 Bb7 Am7 Bb7(#11) Am7 D7(#11) Gm7

(8)

195 Db7 C7 E7(#9) Am7 D7(#9) Gm7

(8)

198

C/B \flat Fmaj \flat /C Ebmaj \flat /B \flat Dbmaj \flat /A \flat

GLISS.

LET RING-----

201

Bmaj \flat /F \sharp Fmaj \flat /C Ebmaj \flat /B \flat

LET RING-----

GLISS.

GLISS.

204

Dbmaj \flat /A \flat Bmaj \flat /F \sharp

LET RING-----

JOE PASS

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TRANSCRIPTION : BRUNO SBORDONE

♩=179

1 Fmaj9/C Ebmaj9/Bb Dbmaj9/Ab Bmaj9/F#

5 Fmaj9/C Ebmaj9/Bb Dbmaj9/Ab Bmaj9/F#

9 F6

10 Am7 D7(#9) Gm7 C(SUS9) C/Bb Am7 Db° Dm7 Ab13

15 Gm7/C F Am(maj7) Am7 D7(#9) Gm7

19 Gm7/D C7(SUS4) C/Bb Am7 Db° Dm11

22 Dm7 Cm11 B7(#11) Bb6

25 Abm7 Db7 Gb9/Db Gb6/Db Em11

28 A13 Dmaj9 D6 Abm11 Db7 Gb6

32 C7 Fmaj9 C/Bb Am7 D7(#9) Gm7 C(SUS9) C/Bb Am7

JOE PASS

2

37 $D7(\sharp 9)$ $Gm7$ $C7(\sharp 9)$ $Fmaj7$ $C(SUS9)$

41 $Fmaj7$ $Bb11(b9)$ $Am7$ $D7(\sharp 9)/A$ $Gm7$

43 C^9 C^{11} C/Bb $Am7$ Bb^0 Dm^{11}

46 $Dm7$ Gm^{11} $Db+7$ $C(SUS9)$ C/Bb $Am7$

49 $Bb7$ $Am7$ $D7(\sharp 9)$ $Gm7$ $Db+7$ $C7(SUS4)$

52 $Dm7(b5)$ $Fmaj9$ Db^0 $Dm7$ $Db7$ Cm^{11}

55 $Cm7$ $F7(SUS9)$ $F^{13}(b9)/Eb$ $Bb\% / D$ $Bbmaj7$ $Abm7/Eb$ $Db7(\sharp 11)$ $Gbmaj9/Db$

59 $Gbmaj9$ Em^{11} A^{13} $D\%$

61 $Dmaj7$ Db^9 $D7(b9)$ $Gbmaj9$ $Db\%$ $C(SUS9)$

64 C^9 $Bb7$ $Am7$ $D7(\sharp 9)$ $Ab7(\sharp 11)$ $Gm7$ C^9

JOE PASS

3

68 C/Bb Am7 D7(#9) F#G7(SUS4) C13 C7 Am7 D7(#9) D7 Gm7 C7(#9)

73 Fmaj7 Bb7 Am7 D7(#9) Gm7 C9 C7(#9)

77 Fmaj9 Bbo Dm11 C7(SUS4)/F C7/E

81 Fmaj7 Bb(#11) Am7

82 D7(#9) Gm7 C9 C9/Bb

85 Am7 Db0 Dm7 C11/F F9

89 Bbmaj7 Abm7 Db9 Gbmaj9

91 Gb6/Db Em11 A13 Dmaj9 D6/A Abm11 G7(#11) Gbmaj7

95 C(SUS9) C7(b9) Bb7 Am Am(maj7) Am7 D7(#9) D7(b9)Gm11 G7(#9) Gb7(#9)

JOE PASS

4

100 E7(#9) E7(b9) Am11 Dm7 Gm7 C7(#9) Fmaj7 C9

Musical staff 100-104: Treble clef, key signature of one flat. Chords: E7(#9), E7(b9), Am11, Dm7, Gm7, C7(#9), Fmaj7, C9. The staff contains a series of chords and some melodic fragments.

105 Fmaj7 Bb7 Am7 D7 Gm7 C7

Musical staff 105-108: Treble clef, key signature of one flat. Chords: Fmaj7, Bb7, Am7, D7, Gm7, C7. The staff contains a series of chords and some melodic fragments.

109 Am7 Dm7 Gm7 C7

Musical staff 109-112: Treble clef, key signature of one flat. Chords: Am7, Dm7, Gm7, C7. The staff contains a series of chords and some melodic fragments, including a triplet of eighth notes.

113 Fmaj7 Am7 D7 Gm7 C7

Musical staff 113-116: Treble clef, key signature of one flat. Chords: Fmaj7, Am7, D7, Gm7, C7. The staff contains a series of chords and some melodic fragments, including a triplet of eighth notes.

117 Fmaj7 Dm7 Cm7 F9

Musical staff 117-120: Treble clef, key signature of one flat. Chords: Fmaj7, Dm7, Cm7, F9. The staff contains a series of chords and some melodic fragments, including a triplet of eighth notes.

121 Bbmaj7 Abm7 Db7 Gbmaj7

Musical staff 121-123: Treble clef, key signature of one flat. Chords: Bbmaj7, Abm7, Db7, Gbmaj7. The staff contains a series of chords and some melodic fragments.

124 E7 Dmaj7

Musical staff 124-126: Treble clef, key signature of one flat. Chords: E7, Dmaj7. The staff contains a series of chords and some melodic fragments.

JOE PASS

5

126 $A\flat m7$ $D\flat 7$ $G\flat m A\flat 7$ $G m7$ $C7$

129 $F m A\flat 7$ $A m7$ $D7$ $G m7$

132 $C7$ $A m7$ $D7$ $G m7$ $C+7$

135 $F m A\flat 9$ $G m7$ $C9$ $F m A\flat 7$

138 $A m7$ $D7$ $G m7$ $C7$

141 $A m^{11}$ $D m7$ $G m7$

144 $C7$ $F m A\flat 7$ $A m7$ $D7$

147 $G m7$ $C7$ $A m7$

150 $D m7$ $C m7$ $F+7$

153 $B\flat m A\flat 9$ $A\flat m7$ $D\flat 7$ $G\flat m A\flat 9$

JOE PASS

6

156 *Em7* *A13* *Dmaj7* *Abm7* *Db+7*

159 *Gbmaj7* *Gm7* *C7* *Fmaj7* *Bb7*

162 *Am7* *D7(#9)* *Gm7* *C13* *Am7*

165 *D7(#9)* *G7(#9)* *C13* *Fmaj7* *Dm11*

168 *Gm11* *C7(b9)* *Fmaj9* *Bb7* *Am7* *D7(#9)* *Gm7*

171 *Db7* *C7* *C(SUS9)/Bb* *Am11* *Db0* *Dm7*

174 *Gb0* *Gm11* *Db+7* *Em7(b5)* *C(SUS9)* *Fmaj9*

177 *Bb7(#11)* *Am7* *D7(#9)* *Gm7* *Cm11/D* *C7*

180 *C9/Bb* *Am7* *Db0* *Dm7* *Cm11/D*

183 *Gb7* *F7* *Bbmaj7*

LET RING

JOE PASS

186 $Ab_m(maj7)$ $Db7$ $Gb6$ $E7$ $A9$

189 $Dmaj7$ $Abm9$ $Gbmaj9$ $C(SUS9)$

192 $Bb7$ $Am7$ $Bb7(\#11)$ $Am7$ $D7(\#11)$ $Gm7$

195 $Db7$ $C7$ $E7(\#9)$ $Am7$ $D7(\#9)$ $Gm7$

198 C/Bb $Fmaj9/C$ $Ebmaj9/Bb$ $Dbmaj9/Ab$

201 $Bmaj9/F\#$ $Fmaj9/C$ $Ebmaj9/Bb$

204 $Dbmaj9/Ab$ $Bmaj9/F\#$

207 F/Bb

210 $E(SUS4)$

213 $F9(\#11)$

TAB

HAVE YOU MET MISS JONES

JOE PASS/NHOP ALBUM CHOPS

TRANSCRIPTION : BRUNO SBORDONE

♩=179

Musical notation for measures 1-4. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 5-8. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 9-10. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 11-14. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 15-18. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 19-21. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 22-24. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 25-27. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 28-32. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation for measures 33-34. Treble and bass staves with guitar-specific chord and fret numbers.

Musical notation system 1 (measures 37-40). Includes guitar staff with fret numbers and a bass line.

Musical notation system 2 (measures 41-42). Includes guitar staff with fret numbers and a bass line.

Musical notation system 3 (measures 43-45). Includes guitar staff with fret numbers and a bass line.

Musical notation system 4 (measures 46-48). Includes guitar staff with fret numbers and a bass line.

Musical notation system 5 (measures 49-51). Includes guitar staff with fret numbers and a bass line.

Musical notation system 6 (measures 52-54). Includes guitar staff with fret numbers and a bass line.

Musical notation system 7 (measures 55-58). Includes guitar staff with fret numbers and a bass line.

Musical notation system 8 (measures 59-60). Includes guitar staff with fret numbers and a bass line.

Musical notation system 9 (measures 61-63). Includes guitar staff with fret numbers and a bass line.

Musical notation system 10 (measures 64-67). Includes guitar staff with fret numbers and a bass line.

Musical notation system 11 (measures 68-71). Includes guitar staff with fret numbers and a bass line.

4¹⁰⁹

TAB

Musical notation for system 109-112. Includes fret numbers (5, 7, 8, 10, 12, 15, 17, 18) and a triplet of notes (5-8-7-5).

Musical notation for system 113-114. Includes fret numbers (16, 17, 15, 13, 11, 12, 14) and a triplet of notes (13-13-11).

Musical notation for system 115-116. Includes fret numbers (12, 15, 13, 12, 15, 10, 8, 6, 5, 3, 6, 5, 6, 3, 5, 5, 2, 0, 3) and a triplet of notes (5-6-3-5).

Musical notation for system 118-117. Includes fret numbers (0, 2, 0, 2, 3, 0, 7, 8, 10, 12, 13, 12, 11, 10, 8, 7, 10, 8, 6, 5, 8, 6, 8).

Musical notation for system 121-120. Includes fret numbers (10, 8, 6, 6, 8, 9, 7, 8, 9, 8, 6, 6, 8, 6, 9, 7, 6, 8, 9).

Musical notation for system 124-123. Includes fret numbers (11, 14, 14, 11, 11, 11, 8, 8, 7, 4, 6, 5, 7, 5, 7, 5).

Musical notation for system 126-125. Includes fret numbers (6, 7, 8, 9, 10, 11, 9, 8, 6, 8, 6, 9, 7, 8, 8, 10, 8, 11, 8, 10, 10, 10, 13) and a triplet of notes (8-10-8).

Musical notation for system 129-128. Includes fret numbers (13, 13, 15, 17, 17, 15, 15, 13, 13, 12, 11, 10, 12, 10, 12, 14, 12, 10, 12, 14, 13, 17, 15, 13, 11, 10).

Musical notation for system 132-131. Includes fret numbers (9, 10, 8, 5, 6, 5, 3, 6, 7, 10, 7, 9, 10, 8, 9, 9, 7, 8, 6, 7, 8, 5, 5, 6, 7, 8) and two triplets of notes (10-8-9 and 9-7-8).

Musical notation for system 135-134. Includes fret numbers (5, 8, 5, 8, 8, 7, 8, 7, 6, 5, 8, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 6) and a triplet of notes (7-8-7).

Musical notation for system 139-138. Includes fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 5, 7, 5).

TAB

141

144

148

150

153

157

161

162

166

169

6 171

TAB

175

177

180

184

189

193

196

198

202

205

FMAJ9/C

GLISS

TAB

Tablature for guitar, showing fret numbers for strings T, A, B across seven measures. A capo is indicated on the 7th fret in the final measure.

Measure	T	A	B
1	1	2	3
2	1	2	3
3	1	2	3
4	1	2	3
5	4	7	7
6	7	7	4 5
7	7	8	8

NHOP

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JOE PASS/NHOP ALBUM CHOPS

TRANSCRIPTION : BRUNO SBORDONE

♩=179

7

8^{va} PIZZ.

1-7

10 (8)

14 (8)

17 (8)

19 (8)

25 (8)

28 (8)

33 (8)

37 (8)

41 (8)

The image shows a bass line musical score for the song "Have You Met Miss Jones". It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 179. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of quarter note = 179. It features a whole note chord of F7 (1-7) in the first measure, followed by a rest. The second measure contains a whole note chord of F7 (1-7) with a 7 above it. The third measure is a whole rest. The fourth measure starts with an 8va PIZZ. marking and contains a half note F, followed by quarter notes G, A, and B. The subsequent staves (10, 14, 17, 19, 25, 28, 33, 37, 41) each begin with a measure marked (8) and contain various rhythmic patterns including eighth and sixteenth notes, often with slurs and ties. The score ends with a double bar line at the end of the 41-measure staff.

NHOP

2

46 (8)

49 (8)

52 (8)

55 (8)

59 (8)

61 (8)

64 (8)

68 (8)

71 (8)

73 (8)

NHOP

77 (8)

Musical staff for measure 77, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole rest, then a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

80 (8)

Musical staff for measure 80, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line, then a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

82 (8)

Musical staff for measure 82, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

86 (8)

Musical staff for measure 86, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

89 (8)

Musical staff for measure 89, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

91 (8)

Musical staff for measure 91, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

95 (8)

Musical staff for measure 95, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G3, F3, E3) is marked with a '3' below it.

97 (8)

Musical staff for measure 97, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

NHOP

4

100 (8)

Musical staff 100 (8) in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. A dashed line is drawn above the staff.

104

Musical staff 104 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

106

Musical staff 106 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes.

109

Musical staff 109 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes.

113

Musical staff 113 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. Chord symbols E^{\flat} and E^{\sharp} are written above the staff.

118

Musical staff 118 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. Chord symbols E^{\flat} and E^{\sharp} are written above the staff. The text "HARM.- - -" is written below the staff.

121

Musical staff 121 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. The text "HARM.- - -" is written below the staff.

126

Musical staff 126 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes.

129

Musical staff 129 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. The text "HARM.- - -" is written below the staff.

132

Musical staff 132 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. The text "A.H.- - - - -" is written below the staff.

135



139



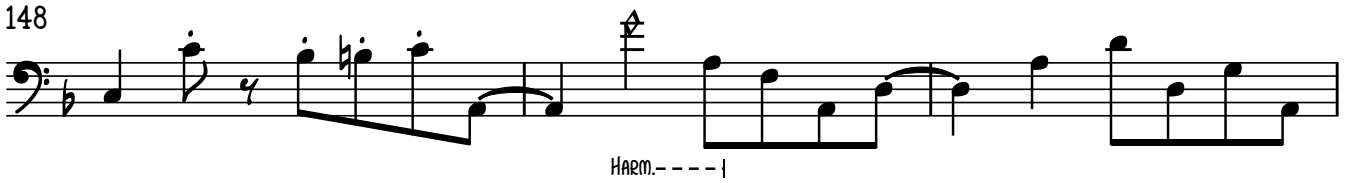
142



144



148



151



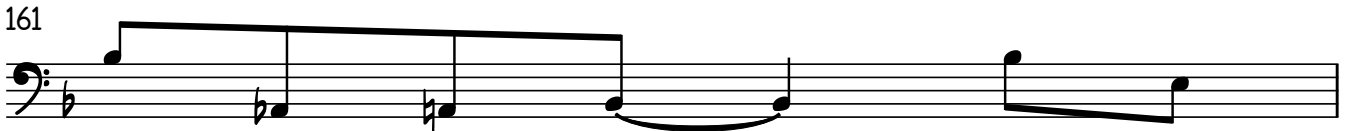
153



157



161



8^{va}

NHOP

6

162 (8)

Musical staff for measure 162, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign.

166 (8)

Musical staff for measure 166, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

169 (8)

Musical staff for measure 169, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

171 (8)

Musical staff for measure 171, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

175 (8)

Musical staff for measure 175, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

180 (8)

Musical staff for measure 180, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

185 (8)

Musical staff for measure 185, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

189 (8)

Musical staff for measure 189, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

193 (8)

Musical staff for measure 193, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

198 (8)

Musical staff for measure 198, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a quarter note with a sharp sign.

203 (8)-----



Musical notation for measures 203-206. The staff is in bass clef with a key signature of one flat. Measure 203 starts with a dotted quarter note followed by eighth notes. Measure 204 continues with eighth notes. Measure 205 features a slur over a group of notes. Measure 206 ends with a quarter note and a fermata.

207



Musical notation for measure 207, consisting of a continuous eighth-note pattern across the entire measure.

210



Musical notation for measures 210-211. Measure 210 contains eighth notes and a triplet of eighth notes. Measure 211 contains eighth notes and a quarter note. A fermata is placed over the final quarter note. A dashed line labeled (8) spans from the beginning of measure 210 to the first note of measure 211. A '3' is written above the triplet in measure 210, and a '1' is written below the first note of measure 211.