

NUAGES

TRANSCRIPTION : BRUNO SBORDONE

BY JOE PASS AT MONTREUX JAZZ FESTIVAL 1975

DJANGO REINHARDT

JOE PASS

♩ = 140

Bbm⁶ **E^b7**

TAB

4

A_m7(b₅) **D⁷ALT.** **G_{maj}7**

♩ = 192

TAB

7

G⁹ **C+7** **F⁹** **B^b+7** **E^b9**

TAB

10

A_m7(b₅) **D+7(#9)** **G_{maj}7**

TAB

2 12

♩ = $\overset{\frown}{\text{3}}$

♩ = 82

F#m7(b5) C7 B7 B+7

15

Em7 Eb° Gb° Eb° C° Em7 A13 Em7 3

18

B7 Em7 A9(#5) D7(SUS9) A7(#9) D13/F#

21

Bbm9 Eb13 Am7(b9) D7(b9) Gmaj7 Am7 Bbm6

24 **G/B** **Gm7** **C13(b9)** **Fm7** **Bb13(b9)** **Ebm7** **A7** **Ab13** **D7(#11)** **Ab7** **G7(#9)** 3

TAB: 7 6 7 10 9 8 7 6 6 6 5 4 4 5 4 5 6 5 6 4 4 3 6

27 **Cmaj7** **Dm7** **Em7** **Cm7**

TAB: 5 3 6 8 5 8 10 8 11 12 12 10 10 8 10 15 15 13 11 10 8 6 3 1 4 3

30 **F7**

TAB: 1 2 1 1 12 11 12 15 15 13 11 13 14 12 11 10

31 **Gmaj9** **Am7** **D13** **Gmaj9** **C#7** **F#9** **B+7** **E9** **Eb13** **Eb+7** **Eb9**

TAB: 10 10 9 7 8 7 10 8 12 12 10 10 11 6 7 10 9 9 8 8 7 6 6 8 6 7 6 6 6 5

4 34 Am7(b9) Am7(b5) F#o Ab7(#11) Gmaj7 Bb13 Ebmaj7 D7(SUS4)

Musical notation for measures 34-36. Treble clef, key signature of one flat. Chords: Am7(b9), Am7(b5), F#o, Ab7(#11), Gmaj7, Bb13, Ebmaj7, D7(SUS4). Bass line includes fret numbers and string indicators (T, A, B).

37 Bbm7 Am7(b5) D7(b9) Gmaj7 Db7 B7 C7 Bbo

Musical notation for measures 37-39. Treble clef, key signature of one flat. Chords: Bbm7, Am7(b5), D7(b9), Gmaj7, Db7, B7, C7, Bbo. Includes triplets. Bass line includes fret numbers and string indicators (T, A, B).

40 Bm7 Eb13/Db D13/C

Musical notation for measures 40-42. Treble clef, key signature of one flat. Chords: Bm7, Eb13/Db, D13/C. Includes a 5/4 time signature change. Bass line includes fret numbers and string indicators (T, A, B).

43 Gmaj7 F#(#9)

Musical notation for measures 43-45. Treble clef, key signature of one flat. Chords: Gmaj7, F#(#9). Includes triplets. Bass line includes fret numbers and string indicators (T, A, B).

46 **B7(#9)** **D13** **F#0** **E_m7** **F#7** **F7** **E_m7** 5

Treble clef, key signature of two sharps (F# and C#). Chords: **B7(#9)**, **D13**, **F#0**, **E_m7**, **F#7**, **F7**, **E_m7**. Includes guitar tablature with fret numbers and a triplet of eighth notes in the final measure.

49 **A13** **A13(b9)** **D13** **E7(#9)** **E7(b9)** **A_m7**

Treble clef, key signature of two sharps. Chords: **A13**, **A13(b9)**, **D13**, **E7(#9)**, **E7(b9)**, **A_m7**. Includes guitar tablature with fret numbers and a triplet of eighth notes in the final measure.

52 **B_bm7** **E_b9** **A_m7(b5)** **D7_{ALT.}**

Treble clef, key signature of one flat (B_b and E_b). Chords: **B_bm7**, **E_b9**, **A_m7(b5)**, **D7_{ALT.}**. Includes guitar tablature with fret numbers and triplets of eighth notes throughout.

55 **G_{MAJ}7** **D7_{ALT.}**

Treble clef, key signature of one flat. Chords: **G_{MAJ}7**, **D7_{ALT.}**. Includes guitar tablature with fret numbers and triplets of eighth notes throughout.

8 G^{MAJ7} D7^{ALT.} D¹³ D7(^{#9}/_{#5}) G^{6/9}

73

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G major 7 chord and a melody of eighth notes. The bass staff shows a bass line with triplets and other rhythmic patterns. Chord changes are indicated above the treble staff: G^{MAJ7}, D7^{ALT.}, D¹³, D7(^{#9}/_{#5}), and G^{6/9}. The score is numbered 8 and 73.