

LOVE FOR SALE

JOE PASS/HERB ELLIS
TWO FOR THE ROAD

COLE PORTER

JOE

♩ = 142 Eb7(#11) Bb7(#11)

TAB J

HERB

TAB H

Detailed description: This block contains the first system of music. It features a vocal line for Joe Pass in treble clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 142. Chord changes are indicated as Eb7(#11) and Bb7(#11). Below the vocal line is a guitar tab for Joe's part, showing fret numbers and string numbers (T, A, B). The Herb Ellis part consists of a treble clef staff with a 4/4 time signature, containing rests and a fermata. Below it is a guitar tab for Herb's part, also with rests and a fermata.

4 Eb7(#11)

TAB

Detailed description: This block contains the second system of music. It starts with a measure rest labeled '4'. The Joe Pass part continues in treble clef with a 4/4 time signature, featuring a chord change to Eb7(#11). The guitar tab for Joe's part shows fret numbers and string numbers. The Herb Ellis part continues with a treble clef staff, featuring a long slur over a few notes. Below it is a guitar tab for Herb's part, also with a long slur and fret numbers.

7 Bb7(#11) Eb7(#11)

6 0 6 6 6 0 6 4 5 6 5 5 6

10 Bb7(#11)

5 5 6 5 4 5 6 0 6 6 0 6 5

13

Ebm7

Ab7

Dbmaj7

Musical score for measures 13-15. The score includes a treble clef staff with a key signature of three flats, a guitar staff with fret numbers, and a bass staff with fret numbers. Measure 13 has a triplet ending. Chords Ebm7, Ab7, and Dbmaj7 are indicated above the staff.

16

Gb7

Cm11

Ab7

Musical score for measures 16-18. The score includes a treble clef staff with a key signature of three flats, a guitar staff with fret numbers, and a bass staff with fret numbers. Measure 16 has a triplet ending. Chords Gb7, Cm11, and Ab7 are indicated above the staff.

19

4/4

A7

LET RING-----

22

E7

LET RING-----

25

E \flat 7(#11)

B \flat 7(#11)

5

LET RING-

28

E \flat m7

A \flat 9

31 **D^bmaj7** **G^b7** **A^b7(#11)**

3

6 6 6 6 6 7 8 6 9 8 6 9 8 9 6 6 6 6 6 6 8 6 8 6 8 6 9 8 6

34 **F7(b9)** **B^bm**

6 5 8 6 8 6 8 6 4 6 6 6 6 6 8 6 8 6 8 6 9 8 6

6 6 6 6 5 8 7 8 6 8 6 7 6 8 6 8 6 8 6 8 6 8 6

37

Ebm7

Ab13

Dbmaj7

7

40

Bb+7

Ebm7

Ab13

43 Dbmaj7 Bb7 Cm7

46 Bb7/D Bb7 Ebm Bb7/F Ebm/Gb

NOIRE=STRAIGHT

49

Gm7(b5) C7(b9) Gm7(b5) C9 F#m7 B9/E

9 11 9 8 11 9 11 9 8 11 9 8 7 8 7 7 9 7 6 9 9 7 6 9

9 11 10 10 7 8 4 5 5 2 3 4 4 6 7

52

Eb7(#11)

3 7 9 7 6 5 7 6 4 8 6 5 5 6 5 6 5 6 5 5 6 5 5

4 9 9 9 6 6 6 4 6 3 6

10 55 $Bb7(\#11)$ $Eb7(\#11)$

6 0 6 0 6 5 6 5 6

6 11 11 9 11 9 10 8 11 8 6 6 8 8 6 6 8

58 $Bb7(\#11)$

5 5 6 5 4 5 6 0 6 0 6 5

11 8 6 6 8 6 8 6 6 7 6 8 6 8 9 8 6 8 6 9 6 9 8 6 5 8

61 Ebm7 Ab7 Dbmaj7

6 4 8 6 6 8 5 6 8 9 6 13 11 13 11 11 13 14 12

6 8 7 6 9 6 7 8 6 9 8 7 6 4 5 6 6 8 5 8 6 5 6

64 Gb7 Ab7 G7 Gb7 F7

11 9 11 10 9 11 8 9 8 5 4 3 3 2 1 3

9 7 7 6 6 6 3 2 1 1 5 4 6 4 6

67 **Bbm** **Eb7**

3 3-1 3-1 4 3 3-3 4 3 4-4-2-4-2 3

3 2 1 3 3-1 3-1 4 3 3-3 4 3 4-4-2-4-2 3

3 2 4-5-6-5-4 4-6 6 8 8 8 8 2 2 3 3 4 4 5 5 5 5 4 4 5 5 6 5 6 5 6 5 5

70 **Bb7** **Bb7**

4-2 3 8 6-8-8-6-8 6-5 8 6-5 8 4 3 6-8-8-6-8 6-5 8 6-5 8 4 3

4-2 3 8 6-8-8-6-8 6-5 8 6-5 8 4 3 6-8-8-6-8 6-5 8 6-5 8 4 3

6 5 5 5 6 5 8 6 6 6 7 6 6 7 6 6 7 6 6 6 5 6 6 6 4 5

73

E \flat 7

B \flat 7 *GLISS.*

13

Musical notation for measures 73-75, top system. The treble clef staff shows a melodic line with triplets and a glissando. The guitar TAB below it shows fret numbers (4, 8, 8, 6, 8, 8, 6, 4) and triplets. A '13' is written at the end of the system.

Musical notation for measures 73-75, bottom system. The treble clef staff shows chords and rhythmic patterns. The guitar TAB below it shows fret numbers (6, 5, 5, 6, 5, 6, 5, 6, 7, 6, 7, 6, 5) and rhythmic notation.

76

E \flat m7

A \flat 9

Musical notation for measures 76-78, top system. The treble clef staff shows a melodic line with triplets. The guitar TAB below it shows fret numbers (5, 3, 6, 11-13, 11-14, 13-14, 15, 13, 11-9, 8, 11-9, 11-9, 11-10, 13) and triplets.

Musical notation for measures 76-78, bottom system. The treble clef staff shows chords and rhythmic patterns. The guitar TAB below it shows fret numbers (7, 6, 5, 6, 5, 6, 8, 5, 6, 5, 4, 5, 4, 2, 3, 4) and rhythmic notation.

79
14

$D\flat m a_7$ $G\flat 7$ $C m^{11}$

5 6 6 9 9 10 10 11 9 11 9 12 11-14-12-11 10-11-9-10 8-9-7-8

4 6 5 3 2 3 4 2 3 4 3 3 3 3 3 3 3 3 3 3

82

$F 7/C$ $B\flat m^6$ $B\flat 7$

6 7 5 4 7 4 6 4 6 7 8 8 6 8 8 7 8 8 5 6 8 8 8 8 6 9

4 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 6 6 6 6 4 5

85

E^b7

B7

B^b9

B^b7

15

5 8 5 8 6 4 8 | 5 8 5 6 4 2 4 1 | 4 3 5 3 6 5 4

5 6 6 5 6 5 | 5 6 5 6 5 | 4 7 7 4 7 4 7 6

88

E^b7

5 3 5 6 - | 4 8 8 7 6 6 9 13 16 | 14 11 13 15 20 18

7 4 7 7 - | 4 6 6 4 6 6 5 | 4 6 6 6 6

91

Bb7 F7(#9) Bb7 Ebm11

16- 13- 12-11-9 11-9 6 8 6 7 8 6 8 9 6 6 8

7 7 7 7 9 7 7 7 7 6 8 7 6 5 6 5 6 5

94

Ab9 Dbmaj7 Gb7

9 6 7 4 6 8 9 7 6 9 6 8 11 9 10 8 9 6 9 11 9 11 9 9 8 6

4 3 2 3 4 5 5 4 2 4 4 3 2 2 2 4 4 8

97 *Cm¹¹* *GLISS.* *GLISS.* *GLISS.* *GLISS.* *Bb7* 17

100 *Ebm⁷* *Ab⁷* *A⁷* *Ab⁷* *D⁷(#9)*

183

Dbmaj7 G7 Gb7 Fm7 B7 Bb7 Ebm7

6 4 3 3 | 1 8 7 | 4 7 6 5 | 6 8 9 5

4 3 2 2 | 1 7 6 | 6 8 9 6 9

8 6 5 6 6 7 9 6 | 9 7 6 7 6 8 7 8 4 6 | 4 7 8 6 7 9 6 9

106

Ab7 F7(#9) Dbmaj7 Db6/9 B7 Bb7

11 9 8 6 4 | 4 6 4 4 0 0 | 6 8 9 6 4 4 7 6 7 0

11 9 8 6 4 | 4 6 4 4 0 0 | 6 8 9 6 4 4 7 6 7 0

12-13-12 13 12 13 11-9-11-9 | 9-11-9 11-9-10 11 9 9 11 11 |

109

B7

Bb7

Bb+7(#9)

Ebm7

Fm7

Bb7

112

Ebm7

Db7

C7

Db7

C7

115

F#7(#9) B¹³ B^{b7} Eb7(#11)

NOIRE-STRAIGHT

LET RING-

118

B^{b7}(#11)

121

E \flat 7(#11)

B \flat 7(#11)

21

Musical staff for system 1, measures 1-3. The staff contains a melodic line in treble clef with a key signature of three flats. Measure 1 starts with a quarter rest followed by a quarter note chord. Measure 2 continues with quarter notes. Measure 3 features a triplet of eighth notes.

Fingerboard diagram for system 1, measures 1-3. The diagram shows fret numbers for strings 1-6. Measure 1: 6, 5, 5, 6. Measure 2: 5, 5, 6, 5, 5. Measure 3: 6, 9, 6, 9, 8, 6, 8, 6.

Musical staff for system 2, measures 4-6. Measure 4 has a triplet of eighth notes. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note.

Fingerboard diagram for system 2, measures 4-6. Measure 4: 6, 6, 3, 6, 8, 6, 6, 8. Measure 5: 11, 11, 8, 8, 11, 11, 8, 8. Measure 6: 10, 11, 9, 10.

124

E \flat m7

A \flat 7

Musical staff for system 3, measures 1-3. Measure 1 has a quarter rest followed by a quarter note. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a quarter rest followed by a quarter note.

Fingerboard diagram for system 3, measures 1-3. Measure 1: 8, 6, 9, 6. Measure 2: 7, 6, 4, 5, 6, 9, 8, 6, 7, 8, 7, 6. Measure 3: 10, 13, 11, 9, 8, 11, 9, 11.

Musical staff for system 4, measures 4-6. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note.

Fingerboard diagram for system 4, measures 4-6. Measure 4: 8, 6, 8, 6, 9, 8, 6, 8. Measure 5: 11, 10, 11, 10, 11, 10, 11, 10. Measure 6: 11, 9, 11, 12, 8, 6, 9, 7.

127 *D^bmaj7* *G^b7* *F7*

6 8 6 5 4 6 3 4 4 3 2 4 1 4 3 2 1 5 4 3 2 1

3 3 6-7-6 8-6-5 8-7-6-5 9 8 6 8 5 8 6 5-6 6-7-8-9 8-7-6

130 *B^bm*

1 5 4 2 3 1 3 1 4 3 3 3 1 3 3 1 3 1 3 2 1

3 6 4 6 5 8 6 8 6 8 6 8 8 6 8 8 5 6 6 5 8 6 8 6

Musical score for measures 133-135. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 133 contains a triplet of eighth notes. Measure 134 contains a triplet of eighth notes. Measure 135 contains a triplet of eighth notes. The bottom staff shows guitar tablature for the same measures, with fret numbers and a '3' indicating a triplet. The bass clef is indicated by 'T' and 'B' on the left side of the staff.

Musical score for measures 136-138. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. The bottom staff shows guitar tablature for the same measures, with fret numbers and a '3' indicating a triplet. The bass clef is indicated by 'T' and 'B' on the left side of the staff. An Eb7 chord symbol is written above the first measure.

139 Bb7 Eb7

24

5 8 8 6 8 6 8 7 6 12-11-9 11-9 10 8 6-8 6-9 6 9-6 8-6 8-6

7 6 7 6 7 7 7 7 7 6 7 7 7 6 7 6 5 5 6 5 5 6 5

6 4 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

142 Bb7

8 6 8 8 6 9 6 8 6-8-6 9 6 8 6 5 8 6 8 9

6 5 6 5 6 5 6 4 5 7 7 7 7 7 7 7 7 6 8 7 7 7 6 9 5

6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5

145

E^b7

B^b7

25

Musical notation for measures 145-147, including a treble clef staff with a melodic line and a bass clef staff with guitar fretboard diagrams. The fretboard diagrams show fingerings for the left hand, such as 8-8-7-8-5-5 and 6-8-8-6-6.

Musical notation for measures 148-150, including a treble clef staff with a melodic line and a bass clef staff with guitar fretboard diagrams. The fretboard diagrams show chordal fingerings, such as 6-5-5-6-5-5 and 6-5-5-6-5-X.

148

E^b7

Musical notation for measures 151-153, including a treble clef staff with a melodic line and a bass clef staff with guitar fretboard diagrams. The fretboard diagrams feature complex patterns with fret numbers like 13-11-9, 12-11-9, and 11.

Musical notation for measures 154-156, including a treble clef staff with a melodic line and a bass clef staff with guitar fretboard diagrams. The fretboard diagrams show chordal fingerings and patterns, such as 7-7-7 and 6-5-5-6-5-5.

151

Bb7 Eb7

1:119 12119 1:119 12119 1:119 12119 1:119 12119 1:119 12119 1:119 12119

7 7 7 7 7 7 7 7 7 7 7 7

6 8 8 8 8 8 8 8 8 8 8 8

6 7 7 7 7 7 7 7 7 7 7 7

6 8 8 8 8 8 8 8 8 8 8 8

154

Bb7

13 11 9 12 11 9 13 11 9 12 11 9 13 11 9 11 9 10 9 8 6 8 6 8 9 5 6 7 5

9 8 6 9 8 6 9 8 6 9 8 6 9 8 6 9 8 6 8 6 8 6 4 6 7

6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9

6 8

157

E \flat 7

27

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a sequence of chords and notes, including a bass line with a half note G \flat and a quarter note G \flat in the second measure.

Fingerboard diagram for guitar with fret numbers: 5, 6, 5, 4, 5, 4, 5, 6, 5, 4, 5, 6, 5, 4, 5, 4.

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a sequence of chords and notes, including a bass line with a half note G \flat and a quarter note G \flat in the second measure.

Fingerboard diagram for guitar with fret numbers: 8, 6, 6, 8, 6, 6, 8, 8, 9, 8, 6, 9, 6, 8, 10, 9, 8, 8, 11.

160

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a sequence of chords and notes, including a bass line with a half note G \flat and a quarter note G \flat in the second measure.

Fingerboard diagram for guitar with fret numbers: 6, 5, 4, 5, 4, 5, 6, 5, 6, 5, 6.

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a sequence of chords and notes, including a bass line with a half note G \flat and a quarter note G \flat in the second measure.

Fingerboard diagram for guitar with fret numbers: 8, 8, 7, 10, 11, 9, 11, 11, 9, 11, 9, 11, 9.

162

$Bb7$

3 3 3

3 3 3 3

T
A
B

165

$Eb7$

$Bb7$

3 3 3 3 3 3 3 3

3 3 3 3

T
A
B

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat), and a melodic line. The line starts with a chord of B \flat and E \flat (indicated by a sharp sign on the B line and a flat sign on the E line). The notes are B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat . A slur covers the last five notes (E \flat to B \flat). A sharp sign is placed above the final B \flat note.

Guitar fretboard diagram for the first system. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T: 6, 8, 6, 7, 8, 6, 8, 9, 10; A: 6, 6, 8, 9, 10; B: 6.

Musical staff with treble clef, key signature of three flats (B \flat , E \flat , A \flat), and a melodic line. The notes are B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat . A slur covers the last five notes (E \flat to B \flat). A sharp sign is placed above the final B \flat note.

Guitar fretboard diagram for the second system. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T: 8, 8, 8, 8, 8, 6, 8; A: 8, 8, 6, 8; B: 8.

LOVE FOR SALE

COLE PORTER

♩ = 142 E \flat 7(#11) B \flat 7(#11)

4 E \flat 7(#11) B \flat 7(#11)

7 B \flat 7(#11) E \flat 7(#11)

10 B \flat 7(#11)

13 E \flat m7 A \flat 7 D \flat maj7

16 G \flat 7 C \flat m11 A \flat 7

19 A7

22 E7 LET RING-

25 E \flat 7(#11) B \flat 7(#11) LET RING-

28 E \flat m7 A \flat 9

JOE

2

31 $Dbmaj7$ $Gb7$ $Ab7(\#11)$

34 $F7(b9)$ Bbm

37 $Ebm7$ $Ab13$ $Dbmaj7$

40 $Bb+7$ $Ebm7$ $Ab13$

43 $Dbmaj7$ $Bb7$ $Cm7$

46 $Bb7/D$ $Bb7$ Ebm $Bb7/F$ Ebm/Gb
NOIRE-STRAIGHT

49 $Gm7(b5)$ $C7(b9)$ $Gm7(b5)$ $C9$ $F\#m7$ $B9/E$

52 $Eb7(\#11)$

55 $Bb7(\#11)$ $Eb7(\#9)$

58 $Bb7(\#11)$

61 $Ebm7$ $Ab7$ $Dbmaj7$

JOE

3

64 *Gb7* *Ab7* *G7* *Gb7* *F7*

67 *Bbm* *Eb7*

70 *Bb7*

73 *Eb7* *Bb7* *GLISS.*

76 *Ebm7* *Ab9*

79 *Bbmaj7* *Gb7* *Cm11*

82 *F7/C* *Bbm6* *Bb7*

85 *Eb7* *B7* *Bb9* *Bb7*

88 *Eb7*

91 *Bb7* *F7(#9)* *Bb7* *Ebm11*

94 *Ab9* *Bbmaj7* *Gb7*

JOE

4

97 Cm^{11} *GLISS.* $Bb7$

100 $Ebm7$ $Ab7$ $A7$ $Ab7$ $D7(\#9)$

103 $Dbmaj7$ $G7$ $Gb7$ $Fm7$ $B7$ $Bb7$ $Ebm7$

106 $Ab7$ $F7(\#9)$ $Dbmaj7$ $Db9$ $B7$ $Bb7$

109 $B7$ $Bb7$ $Bb7(\#9)$ $Ebm7$ $Fm7$ $Bb7$

112 $Ebm7$ $Db7$ $C7$ $Db7$ $C7$

115 $F\#7(\#9)$ $B13$ $Bb7$ $Eb7(\#11)$ NOIRE-STRAIGHT

118 $Bb7(\#11)$

121 $Eb7(\#11)$ $Bb7(\#11)$

124 $Ebm7$ $Ab7$

127 $Dbmaj7$ $Gb7$ $F7$

JOE

130 **Bbm**

133

136 **Eb7**

139 **Bb7** **Eb7**

142 **Bb7**

145 **Eb7** **Bb7**

148

151 **Bb7** **Eb7**

154 **Bb7**

157 **Eb7**

160

JOE

6

162

Bb7

165

Eb7

Bb7

168

Eb7

TAB 3

TRANSCRIPTION : BRUNO SBORDONE

LOVE FOR SALE

JOE PASS/HERB ELLIS

TWO FOR THE ROAD

COLE PORTER

$\text{♩} = 142$

4

7

10

13

16

19

22

25

28

231

TAB J

31

34

37

40

43

46

NOIRE=STRAIGHT

49

53

55

58

61

TAB J

3

64

Measure 64: Treble clef, 11-9, 11-10-9, 11-8, 9, 8, 4, 5, 4, 3, 2, 3, 2, 1, 3.

67

Measure 67: Treble clef, 3, 2, 3, 3-1, 3-1, 4, 3, 3, 3, 4, 4, 2, 4, 2, 3.

70

Bb7

Measure 70: Treble clef, 4, 2, 3, 3, 8, 6, 8, 8, 6, 8, 6, 5, 8, 6, 5, 8, 3.

73

Measure 73: Treble clef, 4, 8, 8, 6, 8, 8, 6, 4, 8, 8, 7, 8, 6, 8, 5, 5, 3, 6.

77

Measure 77: Treble clef, 11-13, 11-14, 13-14, 15-13, 11-9-8, 11-9-11-9, 11-10-13.

79

Measure 79: Treble clef, 5-6-6-9, 9-10-10-11, 9-11-9-12, 11-14-12-11, 10-11-9-10-8-9-7-8.

82

Bbm6 **Bb7**

Measure 82: Treble clef, 6-7-5-4, 7-4-6-4, 6, 7, 8, 8, 6, 8, 8, 7, 8, 8, 5, 6, 8, 8, 8, 6, 9.

85

Eb7 **B7**

Measure 85: Treble clef, 5-8-5-8, 6, 5, 8, 5, 6, 2, 2, 1, 0, 1, 2, 3, 5, 3, 6, 5, 4.

88

Measure 88: Treble clef, 5-3-5-6, 8, 8-7-6, 6-9-13-16, 14, 11-13-15, 20, 18.

91

Measure 91: Treble clef, 16, 13, 12, 11, 9, 11, 9, 6, 8, 6, 7, 8, 6, 8, 9.

93

Measure 93: Treble clef, 6, 6, 8, 9, 6, 7, 4, 6, 8, 9, 7, 6, 9, 6, 8, 11, 9, 10, 8, 9, 6, 9, 11, 9, 11, 9, 9, 8, 6.

4₉₇

TAB J

Musical notation for measures 97-100. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 9, 6, 9, 6, 9, 6, 9, 5, 4, 6, 3, 6, 8, 9, 9, 6, 6, 8, 6, 3, 3, 7, 6, 4, 2).

101

Musical notation for measures 101-102. Includes a treble clef and fret numbers (7, 8, 9, 10, 11, 10, 11, 5, 4, 5, 4, 5).

103

Musical notation for measures 103-105. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 5, 4, 3, 2, 2, 1, 8, 7, 6, 5, 6, 8, 9, 6, 5).

106

Musical notation for measures 106-108. Includes a treble clef, a 3-measure triplet, and various fret numbers (11, 10, 11, 9, 8, 6, 4, 4, 6, 4, 4, 0, 7, 0, 8, 6, 8, 9, 6, 7, 7, 6).

109

Musical notation for measures 109-111. Includes a treble clef, a 3-measure triplet, and various fret numbers (7, 6, 7, 8, 8, 7, 7, 6, 7, 6, 7, 7, 7, 7, 5, 6, 6, 6, 7, 6, 6, 7, 8, 8, 8, 7, 6).

112

Musical notation for measures 112-114. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 9, 8, 7, 6, 8, 7, 6, 9, 9, 10, 9, 9, 8, 8, 8, 8, 9, 10, 9, 9, 8, 8, 8).

115

Musical notation for measures 115-116. Includes a treble clef, a 3-measure triplet, and various fret numbers (10, 9, 9, 8, 9, 9, 8, 7, 6, 10, 8, 6, 9, 8, 8, 7, 6, 4).

NOIRE=STRAIGHT

117

Musical notation for measures 117-119. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 5, 6, 0, 6, 0, 6, 9, 5).

121

Musical notation for measures 121-123. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 9, 6, 9, 8, 6, 8, 6, 8, 6, 9, 6, 4, 5).

125

Musical notation for measures 125-126. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 9, 8, 6, 6, 7, 8, 7, 6, 10, 13, 11, 9, 8, 11, 9, 11).

127

Musical notation for measures 127-129. Includes a treble clef, a 3-measure triplet, and various fret numbers (6, 8, 6, 5, 4, 6, 3, 4, 4, 3, 2, 4, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1).

130
T 1 5-4-2 3-1 3-1 4 3 3-3-1-3 3-1 3-3-1-3-1 3-2-1
A 2 1
B

133
T 3-1-1-3-3-1 3-3-1 3-2-1 4-1 5 6 3 6 6-9
A 3 3-3-1 3-2-1 4-1 5 6 3 6 6-9
B 1 3 3-2-1 4-1 5 6 3 6 6-9

137
T 11-12-9-11 9 11 11 12-11-9 11-9 10 8 6 8
A 11 11 11 12-11-9 11-9 10 8 6 8
B

139
T 5 8 8-6-8-6 8 6 12-11-9 11-9 10 8 6-8 6-9 6 9-6 8-6 8-6
A 8 8-6-8-6 8 6 12-11-9 11-9 10 8 6-8 6-9 6 9-6 8-6 8-6
B 8 8-6-8-6 8 6 12-11-9 11-9 10 8 6-8 6-9 6 9-6 8-6 8-6

142
T 6-9 6-8 6-8-6 9 6 8-6-5 8-6 8-9
A 6-9 6-8 6-8-6 9 6 8-6-5 8-6 8-9
B 8 6-8 8 6-9 6-8 6-8-6 9 6 8-6-5 8-6 8-9

145
T 7-8-5 5 5 6 8 8 6-6 8 7-8-5 5 5 6 7 8 6-6
A 7-8-5 5 5 6 8 8 6-6 8 7-8-5 5 5 6 7 8 6-6
B 8 8 7-8-5 5 5 6 8 8 6-6 8 7-8-5 5 5 6 7 8 6-6

149
T 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
A 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
B

151
T 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
A 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
B

153
T 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
A 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11 13-11-9 11 12-11-9 11
B

155
T 13-11-9 11-9 10-9-8-6 8-6 8-9 5-6-7-5
A 13-11-9 11-9 10-9-8-6 8-6 8-9 5-6-7-5
B 13-11-9 11-9 10-9-8-6 8-6 8-9 5-6-7-5

157
T 5 6 5 4 5 4 6 5 6 5 6 5
A 5 6 5 4 5 4 6 5 6 5 6 5
B 5 6 5 4 5 4 6 5 6 5 6 5 0

6¹⁵⁹

TAB J

Measures 159-161: This system contains three measures of guitar tablature. Measure 159 has fret numbers 5, 4, 6, 5, 4, 5, 4 on the A string and 4, 5, 4, 5, 3, 4 on the B string. Measure 160 has fret numbers 6, 5, 4, 5, 6, 4, 5 on the A string and 5, 4, 5, 6, 4, 5 on the B string. Measure 161 has fret numbers 6, 5, 6, 5, 6 on the A string and 6, 5, 6, 5, 6 on the B string. A '3' is written below the B string in measure 161, indicating a triplet. Above the strings, there are several horizontal bars indicating fingerings or phrasing.

162

Measures 162-164: This system contains three measures of guitar tablature. Measure 162 has fret numbers 7, 6, 5, 6, 5 on the A string and 6, 5, 6, 7, 6 on the B string. Measure 163 has fret numbers 7, 4, 5, 6, 8 on the A string and 6, 5, 6, 7, 6 on the B string. Measure 164 has fret numbers 9, 8, 7, 6, 9 on the A string and 10, 8, 7, 6, 8-8 on the B string. There are various musical notations including slurs, accents, and a 'c' symbol above the strings.

165

Measures 165-167: This system contains three measures of guitar tablature. Measure 165 has fret numbers 11, 11, 11, 11 on the A string and 11, 8, 6, 8 on the B string. Measure 166 has fret numbers 11, 11, 11, 9 on the A string and 11, 8, 11, 8 on the B string. Measure 167 has fret numbers 6, 9, 6, 9 on the A string and 6, 8, 6, 8 on the B string. There are horizontal bars above the strings and a 'c' symbol above the B string in measure 167.

168

Measure 168: This system contains one measure of guitar tablature. The A string has fret numbers 6, 7, 6, 7. The B string has fret numbers 6, 8, 6, 8, 9, 10. There are horizontal bars above the strings.

HERB

LOVE FOR SALE

TRANSCRIPTION : BRUNO SBORDONE

COLE PORTER
JOE PASS/HERB ELLIS
TWO FOR THE ROAD

♩ = 142

4

1-4

7

10

13

16

19

22

25

28

31

HERB

34

37

40

43

46

NOIRE=STRAIGHT

49

52

55

58

61

64

HERB

67

70

73

76

79

82

85

88

91

94

97

4

HERB

100



Musical notation for measures 100-102. Measure 100 has a whole note chord. Measure 101 starts with a quarter rest followed by eighth notes. Measure 102 has a triplet of eighth notes.

103



Musical notation for measures 103-105. Measure 103 has eighth notes. Measure 104 has eighth notes with a quarter rest. Measure 105 has eighth notes.

106



Musical notation for measures 106-108. Measure 106 has a triplet of eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes.

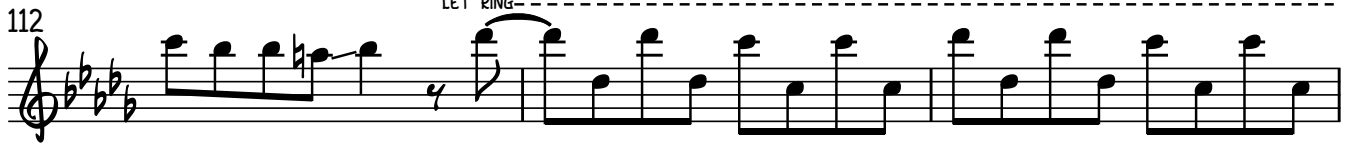
109



Musical notation for measures 109-111. Measure 109 has eighth notes with a triplet. Measure 110 has eighth notes. Measure 111 has eighth notes with a triplet.

112

LET RING-----



Musical notation for measures 112-114. Measure 112 has eighth notes. Measure 113 has eighth notes with a slur. Measure 114 has eighth notes.

115

LET RING-----

NOIRE-STRAIGHT



Musical notation for measures 115-117. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes with a slur and a box labeled "NOIRE-STRAIGHT".

118



Musical notation for measures 118-120. Measure 118 has eighth notes with a slur. Measure 119 has eighth notes. Measure 120 has eighth notes.

121



Musical notation for measures 121-123. Measure 121 has eighth notes with a triplet. Measure 122 has eighth notes. Measure 123 has eighth notes.

124



Musical notation for measures 124-126. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes.

127



Musical notation for measures 127-129. Measure 127 has eighth notes with a triplet. Measure 128 has eighth notes. Measure 129 has eighth notes with a slur and a triplet symbol.

130



Musical notation for measures 130-132. Measure 130 has eighth notes. Measure 131 has eighth notes with a triplet. Measure 132 has eighth notes.

HERB

133

Musical staff 133: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

136

Musical staff 136: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

139

Musical staff 139: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

142

Musical staff 142: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

145

Musical staff 145: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

148

Musical staff 148: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

151

Musical staff 151: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

154

Musical staff 154: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings. Three '3' markings are placed below the staff, indicating triplet markings.

157

Musical staff 157: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

160

Musical staff 160: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are four '4' markings below the staff, likely indicating fingerings.

6

HERB

162

Musical staff 162-165: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with slurs and accents. Measures 162-164 feature triplets of eighth notes, indicated by a '3' below the notes. Measure 165 ends with a triplet of eighth notes. The staff concludes with a quarter rest followed by a quarter note and a quarter rest.

165

Musical staff 165-168: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with slurs and accents. Measures 165-167 feature triplets of eighth notes, indicated by a '3' below the notes. Measure 168 begins with a quarter rest followed by a quarter note and a quarter rest.

168

Musical staff 168-171: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with slurs and accents. Measures 168-170 feature quarter notes with slurs and accents. Measure 171 ends with a quarter rest followed by a quarter note and a quarter rest.

♩ = 142

5

4/4

7

10

13

16

19

22

25

28

31

67

TAB H

3

69

73

77

79

82

85

88

91

94

97

4
101

3 TAB H

103

106

109

112

115

118

121

125

127

130

TAB H

133

Musical notation for measures 133-136. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 136 ends with a double bar line and a repeat sign.

137

Musical notation for measures 137-138. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 138 ends with a double bar line and a repeat sign.

139

Musical notation for measures 139-142. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 142 ends with a double bar line and a repeat sign.

142

Musical notation for measures 143-144. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 144 ends with a double bar line and a repeat sign.

145

Musical notation for measures 145-147. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 147 ends with a double bar line and a repeat sign.

148

Musical notation for measures 149-150. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 150 ends with a double bar line and a repeat sign.

151

Musical notation for measures 151-153. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 153 ends with a double bar line and a repeat sign.

154

Musical notation for measures 154-156. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 156 ends with a double bar line and a repeat sign.

157

Musical notation for measures 157-158. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 158 ends with a double bar line and a repeat sign.

159

Musical notation for measures 159-161. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 161 ends with a double bar line and a repeat sign.

162

Musical notation for measures 162-165. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. Measure 165 ends with a double bar line and a repeat sign.

6¹⁶⁵

3 3 3 3 3 TAB3H 3 3

T
A
B

168

T
A
B