

WAVE

ANTONIO CARLOS JOBIM

PLAY BY JOE PASS BLUE (NOTE/TOKYO)

TRANSCRIPTION : BRUNO SBORDONE

♩=147

GTR. I.

GTR. II.

D⁶ A7(b9) Eb7(#9)

GTR. I.

GTR. II.

D7(SUS4) D13(b9) Gmaj9

GTR. I.

GTR. II.

C13(SUS4) F#13 F+7 B7(SUS4) B13(b9)/D#

GTR. I.

GTR. II.

Dmaj7(#11) Bb7(#11) A7 Dm7

2 12 E7(#9) E9 A+7 D6/9 A7(b9) Eb7(#9)

GTR. I.

GTR. II.

15 Am7/D E7(b9) Am7 D13 Ab7(#9) Gmaj9 G6/D Gm9/C

GTR. I.

GTR. II.

18 Em7(b5) F#7(#9) C7(#11) B+7 Eb0 B13(b9)/D#

GTR. I.

GTR. II.

21 E9 Bb7(#11) A7 Dm7 G13 Dm11 G13

GTR. I.

GTR. II.

25

Gm⁹ Bbmaj⁹ Gm⁷ Gm(maj⁹) C¹³ Fmaj⁷ C¹³ Fmaj⁹

GTR. I.

GTR. II.

28

Bb A Bb7(SUS9) Fm⁷ Bb⁷

GTR. I.

GTR. II.

31

Ebmaj⁷ Em⁷(b5) A13(b9) Dmaj⁷

GTR. I.

GTR. II.

34

A7(b9) Eb7(#9) D7(SUS9) E7(#9) A+9 Eb¹³ D¹³

GTR. I.

GTR. II.

4 37 **Gmaj7** **Gm11**

GTR. I.

GTR. II.

39 **F#7(#9)** **B7(#9)** **B13(b9)/D#** **E9**

GTR. I.

GTR. II.

42 **Bb7** **A7** **Dm7** **G7** **Bb7** **A7**

GTR. I.

GTR. II.

45 **D#9** **A7(b9)** **Am11**

GTR. I.

GTR. II.

LET RING-----

48 **D7(b9)** **Gmaj7** **Gm7** 5

GTR. I.

GTR. II.

8-9 10-8 9 7-10 5 | 7-5 7-8-9 7-10 10 | 8 10-8 9 6-8 6 7 5 7-6 4

51 **F#13** **C7 B7** **B13(#9)/D#** **E7(SUS4)** **E9**

GTR. I.

GTR. II.

8 6 5 8 4 8 7 | 6 7 10 7 8 10 10 | 7 7 7 7 7 7 6 5

54 **Em11** **Bb7** **A+7** **A13** **Ab0** **Gm7** **F#+7** **F13** **E7** **A7**

GTR. I.

GTR. II.

10 7 6 7 3 | 3 3 3 3 3 3 | 3 2 1 3 1 | 2 5 4 3 2 5 3 7

57 **Dmaj7** **A13** **D13(SUS4)**

GTR. I.

GTR. II.

5 7 7 7 | 5 7 7 7 | 5 7 7 7 5 5 | 5 5 5 5 5 5 5 5

6 60 D7(SUS9) Gmaj9 C13 C(ADD9)

GTR. I.

GTR. II.

63 F#7(#9) C7(#11) B7(#9) B7(b9) B+7 E9 Bm7 B+9 E9

GTR. I.

GTR. II.

66 Em11 Bb7 A+7 Dm7 G7 Dm7 G7

GTR. I.

GTR. II.

69 Gm7 C7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

GTR. I.

GTR. II.

72 Am Gm7 F#m7 Fm7 7

GTR. I.

GTR. II.

75 Ebmaj7

GTR. I.

GTR. II.

78 Dmaj7 A7(b9)

GTR. I.

GTR. II.

81 Am11/D D7(b9) Gmaj7

GTR. I.

GTR. II.

8 84 Gm7 F#13 C7(#11) B13(b9)/D#

GTR. I.

GTR. II.

87 E9 Bb13 A+7 Dm7 G13

GTR. I.

GTR. II.

90 Em11(b5) E7(#9) A13 C#7(#9) C7(#9) C#7(#9) Dmaj9 A7(b9)

GTR. I.

GTR. II.

93 Am7 D7(b9) Gmaj7

GTR. I.

GTR. II.

LET RING-----

96 *Gm7* *F#7(#9)* *C7(#11)* *B7(#9)* 9

GTR. I.

GTR. II.

99 *E9* *A7ALT.* *Dm7* *G7*

GTR. I.

GTR. II.

102 *Dm7* *G7* *Dmaj7* *A7(b9)*

GTR. I.

GTR. II.

105 *Am7* *A9* *Eb13* *D13* *Gmaj9* *G6/D* *Gm9/C*

GTR. I.

GTR. II.

10 108

GTR. I. *Gm⁶/E F#7(^{#9}) C7(^{#11}) B7(^{#9}) Ebmaj7(^{#11}) A+7*

GTR. I.

111

GTR. I. *E⁹ Bb7 A7* **RALL.** *Dm7 G7*

GTR. I.

114

GTR. I. *Dm7 G7* *Gm7/C Bbmaj9/A Gm7 Gm(maj9) C9* *Fmaj7*

GTR. I.

117

GTR. I. *Fm9 Abmaj9/G Fm7 Fm(maj9) Bb9*

GTR. I.

119 **E7($\sharp 9$)** **A7** **D \flat** **A TEMPO** 11

GTR. I.

GTR. II.

122 **A7($\flat 9$)** **D7(SUS4)** **D13($\flat 9$)**

GTR. I.

GTR. II.

125 **Gmaj9** **G \flat /D** **Gm \flat /C** **F \sharp 7($\sharp 9$)** **C7($\sharp 11$)**

GTR. I.

GTR. II.

128 **B7** **B13($\flat 9$)/D \sharp** **E \flat** **B \flat 7($\sharp 11$)** **A7($\sharp 9$)**

GTR. I.

GTR. II.

12 131 **Dm** **Dm/C** **Bm7(b5)** **E7**

GTR. I.

GTR. II.

134 **A7** **Dm**

GTR. I.

GTR. II.

137 **Dm/C** **Bm7(b5)** **E7** **A7ALT.**

GTR. I.

GTR. II.

140

GTR. I.

GTR. II.

143

GTR. I.

GTR. I.

A7(b9)

D(ADD9)

13

Detailed description of the guitar score: The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains fret numbers: 11, 8, 5, 2, 2, 3, 2, 3, 2, 5. Chord symbols A7(b9) and D(ADD9) are placed above the staff. The number 143 is at the top left, and 13 is at the top right.