

BODY & SOUL

♩ = 109.1

QUITARE ACOUSTIQUE

Musical notation for Acoustic Guitar (1-4 bars). The staff shows a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are Em7, Bb7, and Em7. The bass line is shown on a six-string guitar staff with fret numbers 7, 6, 7, 8, 8, 6, 7, 6, 8, 6, 8, and triplets 6-6-6.

GTR. A.

Musical notation for Acoustic Guitar (5-7 bars). The staff shows a treble clef with a key signature of three flats and a 4/4 time signature. The melody features eighth notes and quarter notes. Chords are Ab+7, Dbmaj7, Gb7, and Fm7. The bass line includes fret numbers 5, 7, 4, 5, 5, 7, 6, 4, 6, 4, 6, 4, 11, 16, 11, 9, and 9.

GTR. A.

Musical notation for Acoustic Guitar (8-11 bars). The staff shows a treble clef with a key signature of three flats and a 4/4 time signature. The melody includes eighth notes and quarter notes. Chords are Db°, Ebm7, Ebm7/Db, and Cm11. The bass line features fret numbers 10, 8, 8, 8, 8, 6, 9, 9, 6, 9, 6, 7, 6, 8, 6, 8, 6, 7, 6, 8.

GTR. A.

Musical notation for Acoustic Guitar (12-15 bars). The staff shows a treble clef with a key signature of three flats and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are Bb7(#11), Bbm7, Ebm7, Ab7, and Dbmaj7. The bass line includes fret numbers 8, 6, 5, 8, 7, 9, 8, 6, 9, 6, 8, 6, 9, 9, 6, 6, 6.

GTR. A.

Musical notation for Acoustic Guitar (16-19 bars). The staff shows a treble clef with a key signature of three flats and a 4/4 time signature. The melody features eighth and quarter notes. Chords are Bb+7, Em7, Bb7, and Em7. The bass line includes fret numbers 6, 7, 9, 6, 7, 8, 9, 6, 8, 9, 8, 6, 8, 6, 5, 6, 8, 8, 8, 8, 6, 5, 6.

20 *Ab+7(b9)* *Dbmaj7* *Gb7* *Fm7*

GTR. A.

A. GTR.

24 *Bb+7(b9)* *Ebm7* *Ebm7/Db* *Cm11*

GTR. A.

A. GTR.

28 *B7(#11)* *Bbm7* *Ebm7* *Ab7* *Dbmaj7*

GTR. A.

A. GTR.

32 *A+7(b9)* *Dmaj7* *Em7* *F#m7(b13)*

GTR. A.

A. GTR.

36 *Gm9* *C7* *F#m7* *C7(b9)* *Em7* *A7* *Dmaj7*

GTR. A.

A. GTR.

40 *A7(SUS4)* *Dm7* *G7* *Cmaj7* *Dm7* ³

GTR. A.

A. GTR.

44 *E7* *Eb7* *Dm7* *G7* *C7* *B7*

GTR. A.

A. GTR.

48 *Bb7* *Ebm7* *Bb+7* *Ebm7*

GTR. A.

A. GTR.

52 *A13(b9)* *Dbmaj7* *Gb7* *Fm7*

GTR. A.

A. GTR.

56 *E°* *Ebm7* *Ebm7/Db* *Cm11*

GTR. A.

A. GTR.

60 *B7(#11)* *Bbm7* *Ebm7* *D7(#9)* *Dbmaj7*

GTR. A.

A. GTR.

64 *Bb7ALT.* *Ebm7* *Bb7(b9)* *Ebm7*

GTR. A.

A. GTR.

68 *Ab+7* *Dbmaj7* *Gb7* *Fm7*

GTR. A.

A. GTR.

72 *Bb7(#9)* *Ebm7* *Ebm7/Db* *8va* *Cm11*

GTR. A.

A. GTR.

76 *B7(#11)* *Bbm7* *Ebm7* *Ab+7* *Dbmaj9*

GTR. A.

A. GTR.

100

GTR. A. *Gm7* *C7* *F#m7* *B7* *Em7* *A7* *Dmaj7*

A. GTR.

104

GTR. A. *A+7* *Dm7* *G7* *Cmaj7*

A. GTR.

108

GTR. A. *Am7* *Dm7* *G7* *C7* *B7*

A. GTR.

112

GTR. A. *Bb7(b9)* *Ebm7* *Bb7* *Ebm7*

A. GTR.

116

GTR. A. *Ab+7(#9)* *Dbmaj7* *Gb7* *Fm7*

A. GTR.

120 *Bb+9* *Ebm* *Ebm7* *Cm11*

GTR. A.

A. GTR.

124 *Bb7(#11)* *Bbm7 RALL.* *Ebm7* *Ab+7*

GTR. A.

A. GTR.

128 **NOIRE=STRAIGHT**

GTR. A.

A. GTR.

132 *Dbmaj9*

GTR. A.

A. GTR.

136

GTR. A.

A. GTR.