

DONNA LEE

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LIVE ANTIBES- JUAN LES PINS 1979

♩=306

Musical notation for measures 1-4. Chords: Abmaj7, F7, Bb7. Includes a 4/4 time signature and a bass line with fret numbers.

Musical notation for measures 5-8. Chords: Bbm7, Eb7, Abmaj7, Ebm7, Ab+7. Includes a 4/4 time signature and a bass line with fret numbers.

Musical notation for measures 9-12. Chords: Dbmaj9, Dbm7, Gb7, Abmaj7, F7. Includes a 4/4 time signature and a bass line with fret numbers.

2
13

Bb7 Bbm7 Eb7

3 3 3

3 5-4-2-3 6 3-6 5 4-3-2 - 1-4-2 3 1 1-3 6 5 3 2-4-5-7-5 8-6

17

Abmaj7 F7 Bb7

3 3 3

5 3-4-3 6-5 4 6-5-3-2 3 4-6-4-3 6-5 3-6 5 5-3 5-3

21

Gm7(b5) C+7 Fm C7(#9) Fm

3 3 3

2-3-5 2-3-2 5-3 6-8-6-5 8-6-8-6-5 7 8 3 5 5-4-5-6-7-6-7-8

26

C+7 Fm Bb7 Cm7 F7

3 3 3

9-8-9-8-7-6-5-3 6-8-6-5-6 3 6-5-3 3-1-0 4 5 3-6 4 4-2-1 3-2 4-3-1

30 Bb^m7 $Eb7$ Ab^mAj7 $Eb7(\#9)$ Ab^mAj7 F^9 3

35 $Bb7$ Bb^m7 $Eb7$ Ab^mAj7

40 Eb^m7 $Ab7$ Db^mAj7 $Gb7(\#11)$ Ab^mAj7 F^9

45 $Bb7$ Bb^m7 $Eb7$

4
49 *Abmaj7* *F9* *Bb7* *Gm7(b5)* *PORT.*

6 6 4 5 6 3 4 6 3 4 6 8 4 3 6 5 6 5 8 1 3 3 3 5 5 6 6

54 *C7ALT.* *Fm* *PORT.* *C7(#9)* *Fm*

8 8 10 10 11 11 10 8 6 6 8 8 10 10 11 11 13 13 15 15 17 17 17 12 13 12 15 15

58 *C+7* *Fm* *Bb7* *Cm7* *F7*

12 13 15 15 13 12 10 8 9 9 8 10 12 9 11 11 9 10 11 9 10 8 11 8

62 *Bbm7* *Eb7* *Abmaj7* *Eb7* *Abmaj7* *F7(#9)*

11 9 11 9 11 9 9 11 11 9 8 12 9 8 10 8 11 11 11

67 **Bb7** **Bbm7** **Eb7**

8 9 8 9 10 8 9 11 13 9 11 11 8 9 8 10 10 11 10 10 8 11 13 8 10 11 8 11 8 9

71 **Abmaj7** **Ab7** **Dbmaj7** **Dbm7** **Gb7** **Abmaj7**

10 8 10 9 9 11 13 10 9 11 12 11 9 10 11 9 11 13 11 10 10 13 10 13 11

76 **F7** **Bb13(b9)** **Bbm7**

15 12 14 13 15 14 12 13 9 10 6 7 3 4 3 4 3 1 4 4 2 1

80 **Eb7** **Abmaj7** **F7** **Bb7**

4 4 3 5 6 8 7 5 6 10 9 7 8 11 10 8 9 13 12 10 11 8 9 11 9 8 11 9 8 8 10 8 10

6
84

Gm7(b5) C+7 Fm

3

3

12 10 9 8 8 11 10 9 8 10 8 9 8 11 9 10 7 12 11 9 8 11 8 11 12 8 10 9

88

C7ALT. Fm C7 Fm Bb7

11 12 10 9 13 13 12 13 13 12 12 13 12 13 12 12 13 13 13

93

Cm7 F13(b9) Bbm7 Eb7 Abmaj7 Eb7

13 12 13 13 13 12 13 13 11 13 11 9 11 9 8 9 8 8 6 8 6 4 3 6

97

Abmaj7 F7 Bb7 Bbm7

4 4 4 4 4 7 5 8 6 5 8 10 11 8 10 13 11 9 9 10

7 6 8 7 8 10 11 8 10 10

102 Eb7 Abmaj7 Ab7 Db9 Gb7(SUS4) 7

8 10 13 12 11 10 12 13 11 13 9 10 13 12 11 7 8 11 9 10 11 8 9 8 10

107 Abmaj7 F7(b9) Bb7

8 11 8 9 10 11 12 10 8 10 11 10 8 10 8 11 9 8 10 8 7 5 8 6 5

111 Bbm7 Eb7ALT. Abmaj7 F7 Bb7

8 8 6 7 6 5 4 3 6 5 8 6 5 8 6 4 3 3 5 6 6 5 4 6 4 6 6 3 3 3

116 Gm7(b5) C+7 Fm C+7

3 3 3 3 3 5 6 4 6 6 3 3 3 3 2 3 6 8 5 3 6 3 6 3 6

8 121 **Fm** **C7** **Fm** **B^o7**

10 8-11-9 12-9-11 13 11-9-12-9 9 10 9-11-9 12-9-11-12-11-9 10 11-9

125 **F13(b9)** **B^bm7** **E^b7** **A^bMAJ7** **E^b7** **A^bMAJ7**

10-13 9 11-8 12-11-9 11 11-9 11-9 9 11-9-11 13-11-13 11-9-11-9 8-9

130 **F7** **B^b7** **B^bm7** **E^b7**

8 11 8 11 9-11 9 8-9-8 6-8 6 5-6-5 3 4 3 3-4 3 1 4 3 5 6

135 **A^bMAJ7** **A^b7** **D^b9** **D^o7/F** **A^bMAJ7**

3 5-6 3-5 3-6 4-2 3-4 1 2-1 4 3 3 4 4 3 3 4 4 3 3 3 4 3 4 3 4 5 4 3 4 5 4 3 4 3

140

Bb7

Bbm7

Musical notation for measures 140-143. Treble clef, key signature of three flats. Chords: Bb7, Bbm7. Includes guitar tablature with fret numbers and a bass line.

144

Eb7

Abmaj7

F7

Bb7

Musical notation for measures 144-147. Treble clef, key signature of three flats. Chords: Eb7, Abmaj7, F7, Bb7. Includes guitar tablature with fret numbers and a bass line.

148

Gm7(b5)

C+7

Fm

Musical notation for measures 148-151. Treble clef, key signature of three flats. Chords: Gm7(b5), C+7, Fm. Includes triplets and guitar tablature with fret numbers.

152

C7ALT.

Fm

C7

Fm

Musical notation for measures 152-155. Treble clef, key signature of three flats. Chords: C7ALT., Fm, C7, Fm. Includes guitar tablature with fret numbers and a bass line.

10 156

B^o7 C_m7 F7 B_bm7 E_b7 A_bma₇

160

E_b7 A_bma₇ F7 B_b7

164

B_bm7 E_b7

167

A_b6 A_b13 D_bma₇

170

G \flat 7

A \flat ma \flat 7

F7

B \flat 7

Musical notation for measures 170-173. Treble clef, key signature of three flats. Chords: G \flat 7, A \flat ma \flat 7, F7, B \flat 7. Bass clef with fret numbers and string indicators.

174

B \flat m7

E \flat 7

A \flat ma \flat 7

Musical notation for measures 174-177. Treble clef, key signature of three flats. Chords: B \flat m7, E \flat 7, A \flat ma \flat 7. Bass clef with fret numbers and string indicators.

178

F7

B \flat 7

C7(\flat 9)

Musical notation for measures 178-181. Treble clef, key signature of three flats. Chords: F7, B \flat 7, C7(\flat 9). Bass clef with fret numbers and string indicators.

182

Fm

C7(\flat 5)

Fm

Musical notation for measures 182-185. Treble clef, key signature of three flats. Chords: Fm, C7(\flat 5), Fm. Bass clef with fret numbers and string indicators.

12
186

C+7 Fm B^o7 C_m7 F7(b9) B_bm7 Eb7(b9)

5 6 8 6 5 8 6 8 5 5 8 6 8 10 11 7 7 6 9 6 9 8 8 4 6 4 6 8 9 8 8 4 6 4

191

Abmaj7 B_bm7 Eb7 Abmaj7

BASS SOLO

63 194-256

63

6 8 7 4 4 4 6 4 6 4 6 4 6 4 7 4 6 8 7 4 4 4 6 4 6 4 6 4 6 4 7 4 63 7 8

258

F7 B_b7 B_bm7 Eb7 Abmaj7 Ab7

1 3 8 6 9 8 6 8 7 5 8 6 8 9 5

265

D_bmaj7 G_b7 Abmaj7 F7(b9) B_b7

9 10 9 12 9 10 9 12 9 10 9 12 9 8 10 8 11 8 10 8 10 11 10 8 11 10 8 10 11 7 8

270 Bbm7 Eb7 Abmaj7 F7 Bb7 13

13-12-11-10-10-8-11-9-8-10-8-11-10-8-7-10-10-7-7-5-6-8-6-5

276 C13(b9) Fm C7 Fm

9-9-8-7-8-6-8-9-6-3-11-13-13-13-13-10-12

282 C7 Fm Bb7 Cm7 F7 Bb7 Eb7 Abmaj7

11-9-8-10-9-11-10-8-11-10-11-10-8-10-9-10-9-8-9-11-11

288 Eb7 Abmaj7 F7 Bb7

6-4-3-4-3-5-3-2-0-4-2-1-2-3-3-5-3-5-4-8-6-7-5-8-5-8-6-5

14
293

Bbm7 Eb7 Abmaj7 Ab7 Dbmaj7 Gb7

RAKE-----

6 9 13 9 13 9 13 9 13 9 13 9 13

299

Abmaj7 F7 Bbm7 Eb7

RAKE-----

9 13 9 13 9 13 9 13 9 13 9 8

305

Abmaj7 F7 Bb7

16 20 18 16 11 15 13 11 8 12 10 8 8 9 8 11 9 12 10 8 10 7 8 10 12 9 11 13 11 13

309

C7(b9) Fm C7(b9) Fm C7

13 11 9 3 6 5 3 6 5 8 6 5 8 9 8

315 Fm B^o7 F7 E^b7 A^bma^j7 E^b7 15

ω/SLIDE-----|

321 A^bma^j7 F7 B^b7 3

325 B^bm7 E^b7 A^bma^j7 E^bm7 A^b+7

329 D^bma^j9 D^bm7 G^b7 A^bma^j7 F7

350

Bbm7

Eb7

Abmaj7

Abmaj7(#11)

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a bass line with fretting numbers (1, 3, 4, 0, 3, 4) and a complex rhythmic pattern of eighth notes with slurs. Chord names are written above the first four measures of the treble staff.