

Harlem Nocturne

By Danny Gatton
Crusin' Deuces

Transcription : Bruno Sbordone

Music by Earle Hagen

♩. = 60

Intro

Musical notation for the first system of the Intro, measures 1-4. Chords: Em, A. Includes treble and bass staves with tablature.

Musical notation for the second system of the Intro, measures 5-8. Chords: Em, A, Em, A. Includes treble and bass staves with tablature.

Musical notation for the third system of the Intro, measures 9-10. Chords: N.C., Em(maj7). Includes treble and bass staves with tablature.

Musical notation for the fourth system of the Intro, measures 11-14. Chords: Am, Am(maj7). Includes treble and bass staves with tablature.

Am7 D7

TAB (13) 18 19 16 17 17 19 19 16

C7 B7 Em Am

TAB 15 15 12 15 10 15 14 12 14 12 14 16 15 14 14 12 14 14 7 7 5 7 7 5 7 5 7 5 7 7 5 7 7

A' Em

TAB 4 <16> 3 <15> 5 <17> 5 <17> 10 <22> <7> 5 5 4 <full>

Am Am(maj7)

TAB 4 <12> <12> <12> <12> <12> 4 2 <14> 2 <14> 4 3 4 3 3 3 0 1 1 1 2 (2)

Am7 D7

TAB (2) 7 <19> 5 <17> 5 <17> 7 7 4

C7 B7 Em Am

18 19

full 1/2 full 1/2 full

TAB

20 21 22 23

TAB

B G7 F9 G9 F7

21 22 23

AH 1/2 7 7

TAB

G F6

23 24 25

TAB

G7 C13 Bb7

24 25

1/2

TAB

C7 Bb7 $\text{♩} = 60$ *rall*

26 27

12 20

5 7 5 7 7 7

15 13 13 11 11 9 9 7 7

13 12 12 10 10 8 8 6 6

12 12 10 10 8 8 6 6

5 12

rall $\text{♩} = 60$ F7(#11) Em A

28 29 30

7 5 5 3 3 1 1 0 0 1 2 1 2 2 4 2 4

5 4 4 2 2 0 0 2 2 1 1 2 2 2 2 2 4

4 4 2 2 0 0 4 4 2 2 2 2 2 2 2 4

6 2 0 2 0 2 0 2 4 2 4

N.C. A Em

30 31

12 15 14 14 12 14 12 14

16 16 16 14

Am Am(maj7)

32 33

full full

9 8 10 6 6

full 1/2 full

5 5 5 14 12 15

Am7 D7

34 35

(15) 15 12-12 10-9-10-9 12 5-4 5-5-9 9-10 10-(10)

full

C7 B7 Em Am

36 37

3-3 5-3-3 0 0 3 0 0 0 3 0 0 0 5 5

full

Em A' Em Em(#5)

38 39

0-7 11 11 8 9 9 7-8-7 9 9 7-8-7 9 10 9 7-8-7 9 10 9 7-8-7 9

sl. 1/2

Em6 Em(#5) Am Am(maj7)

40 41

11 9 7-8-7 9 11 9 7-8-7 0 9 10 7 7 7 7 4 4 5 3 3 5

1/2 1/2

Am7

D7

C7

B7

Em

A

C

G7

F7

G7

F7

rall -----

♩. = 60

F7(#11)

Em6

54

55

let ring -----

TAB

7	5	5	3	3	3	4	0	1	<12>										
5	4	4	2	2	2	2	2	2	<12>										
4	4	2	2	2	0	1	4	2	<12>										
					0	2	6	1											
								1											

A

Em(maj7)

56

57

1/2

full

TAB

(11)	0	3	7	12	14	14	11	7
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58

TAB

(7)	<12>	<12>	<12>	<7>	2	4	5	7	5
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Am

Am(maj7)

59

1/2

1/2

full

TAB

3	3	2	2	0	2	0	1	(1)	2
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Am7

D7

60

61

1/2

TAB

(2)	2	1	0	5	7	7	4
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C7 B7

full 3/4 full full

TAB

♩. = 38 *accel.* ♩. = 60 *rall.* ♩. = 46 ♩. = 60

Em(maj7)

TAB

A7 Fmaj7

let ring

TAB