

from The Beatles - (White Album)

Blackbird

Words and Music by John Lennon and Paul McCartney

Intro
Moderately slow ♩ = 93

G Am7 G/B G *

*Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

T 0 0 1 0 3 (3) 12 12 12 0 12 12 12 12 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 2 (2) 10 10 10 10

*Paul McCartney

**Chord symbols reflect implied harmony.

***Strum upstemmed notes w/ index finger of right hand whenever more than one upstemmed note appears.

§ § Verse

G Am7 G/B G

1., 2., 3. Black - bird sing - ing in the dead of night, _____

0 0 1 0 3 (3) 12 12 12 0 12 12 12 12 0 0

3 0 0 2 (2) 10 10 10 10

C A9/C# Dadd4 B7/D# Em Eb

{ (1., 3.) take these bro - ken wings _____ and learn _____ to fly. _____ }
(2.) take these sunk - en eyes _____ and learn _____ to see. _____ }

5 0 3 0 7 0 5 0 8 8 8 0 0 8 8 8 8 0 0

3 4 5 6 7 7 6 6

Black Bird

Moderato

Key: G Major (1 sharp)

Time: 4/4

Measures: 16

Lyrics: black - bird - fly -

Chords: Bb6, C, Fadd2, Em, Dm(add4), C

Guitar Solo: Measures 13-16

To Coda 1

Interlude

Bb6 A7 Dm7add4 G/D G Am7 G/B

in - to the light of the dark black night.

3	3	3	0	3	2	2	2	0	1	1	1	0	0	0	0	0	1	0	3	(3)
1			1		0			0	0			0	0	0			3		0	(2)

G C A9/C# Dadd4 B7/D# Em Eb Dadd4 A9/C#

12	12	12	0	12	12	12	12	(12)	5	0	3	0	7	0	5	0	8	8	8	0	8	8	8	0	8	7	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
10			10		10			(10)	3		4		5		6		7		7		6		6		5		4		0

*pluck

D.S. al Coda 1

C Cm G/B A7add4 D7sus4 G

5	5	5	0	5	4	4	4	0	4	3	3	3	0	3	2	0	2	0	2	1	1	1	0	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3			3		3			3		2			2		0		0		0	0	0	0	0	0	0	0	0	0

Coda 1

Interlude

G Am7 G/B G

night.

0	0	1	0	3	(3)	12	12	12	0	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
0			0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3			0		2	(2)	10			10	10	X	10		10		10		10		10		10		10		10	

**strum

A tempo *D.S.S. al Coda 2*

Am7 G/B C G/B A7 D7sus4

*strum

♩ Coda 2

G/B A7add4 D7sus4 G

you were on - ly wait - ing for this mo - ment to a - rise. ____

C G/B A7add4 D7sus4 G

You were on - ly ____ wait - ing for this mo - ment to a - rise. _____

C G/B A7add4 D7sus4 G

You were on - ly wait - ing ____ for this mo - ment to a - rise. _____

**

**Pat strings with fingers of right hand.